



Doug Stiles '67

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3729 Cahuenga Blvd.
North Hollywood 91604

Plaza, Peace And Protest

As acting station manager I feel that our coverage of the peace demonstration at the Century Plaza Hotel underlined the continuing sense of responsibility in programming and the sensibility to public service which is so characteristic of KPFK. Through the combined Herculean efforts of staff members, volunteers and friends of the station KPFK was able to give the fullest documentary coverage to its listeners provided by any small FM station and, in fact, fuller coverage than all the other stations combined. Because our on-the-scene coverage so accurately reflected the actions, activities and outrage of the demonstrators themselves, most of our material represented their point of view. In keeping with our ideal of providing a responsible forum for all points of view we subsequently arranged a second night of programming which was devoted exclusively to giving the police, the city officials and other spokesmen an opportunity to present the anti-demonstration point of view.

We here at KPFK feel that there is a real need in the community for this kind of programming which evinces a vital concern with providing full, fair and responsible coverage of the events which affect us all. Your support during the past eight years has given us the spirit and the strength to continue in this direction. The voice of KPFK must not be silenced and we are depending on your continued support to keep us alive and talking.

Alfred Partridge
Acting Station Manager
and Program Director

Listener supported
Pacifica Radio
for Southern California
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North Hollywood, California
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Los Angeles, California 90038
877-5583 and 984 2420

July 13, 1967

WHAT DO WE KNOW?

We know that Pacifica Foundation and its three stations were born with the labor pains of hundreds of busy people, who worked overtime, took part-time jobs, who went without pay and sleep, who argued, pleaded, shamed and cajoled, just to get the first station on the air.

We know that some bone-cracking labor went into starting the other two stations, we know that staff members, subscribers, board members, volunteers and friends never had a let-up from hard work, just to keep the stations going.

We also know that the fierce determination to keep free and independent of any extraneous pressures or interests other than that of free radio broadcasting has made board meetings, staff meetings, and volunteer meetings contentious, disruptive, often ridiculous, but somehow part of the necessary spirit of independence which we feel as individuals as well as parts of this unbelievable operation.

We know the labor pains, but we also know the pride of being part of the family of people who are concerned with the world they live in, and are doing something to make it better.

So What's With Us?

We are as tired as you are of the endless crises. We are as eager as you are to tend to our business of broadcasting, and not be forever worried about money, dissention, and debate. We need the money; we are in a crisis. But we also want the vigor of challenge, the vitality of strong ideas freely expressed, and the creative drive of people with dedication to what they think is right and good.

We, the staff, the manager, and the Board believe in what we are doing, and know that it will never be easy. So be it.

So please place your dollars in an envelope, so that we may continue to broadcast the kind of radio that you have come to know and to respect.

KPFK Staff Members

Sophie R. Stein, *Public Affairs Director*
Harold Thorpe, *Subscriptions*
Marjorie H. Reid, *Bookkeeper*
Lew Merkelson, *Board Operator/Announcer*
Jim Weiss, *Engineer*
Robin Saxton, *Receptionist*
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Andrew Getz, *Development Department*

William Winter, *News Analyst*
Nick Cramer, *Chief Engineer*
Norman Belkin, *Board Operator/Announcer*

Members of the Pacifica

Local Board

Hallock Haffman
Robert Klein
Professor Paul Saltman
Frank Wyle
Lloyd Smith
Stuart Cooney



ABOUT THE BUDGET

Ever since Pacifica radio started broadcasting twenty years ago with station KPFA in Berkeley there has been a tradition of unique programming combined with deficit financing of the operation. The reason for this is not surprising. There just isn't and never has been enough money coming in from subscriptions to make possible the quality and character of programming which the managers and members of the board have been determined to provide.

Pacifica is not an endowed foundation. This means, in effect, that each station has to raise its own money to pay for its own operations. Until three years ago the method was one of desperation - a desperate fund drive and a desperate subscription drive every year to keep the creditors palliated and provide funds to start the next year of programming. These desperation techniques were never very successful and rarely brought in more than \$15,000 or \$20,000.

The pattern changed when WBAI, our sister station in New York City, held a "do or die" marathon. Within the space of a week they raised what was for Pacifica the whopping sum of \$50,000. There was also a wonderful fringe benefit which derived from the marathon - people enjoyed it. Next KPFA and KPFK took up the marathon idea and they were also highly successful. The subscribers loved it and we gained many new friends for Pacifica. Besides this KPFK had been raising funds for five years through the annual event of the Pleasure Faire which was becoming increasingly profitable.

Then two things happened which precipitated the present crisis. The Pleasure Faire was cancelled

the second week before any profit could be realized and the station's monthly deficit was allowed to pyramid to unprecedented heights. Until present management can (and we are working on this problem daily) realistically readjust the ratio of expense to the ratio of income we are going to remain in crisis. This goal cannot be achieved in a month or two. What was allowed to happen over the period of more than a year cannot be immediately remedied, but we are making positive strides forward. We are adjusting to a more realistic level of operations, but we are determined not to cripple station activities nor to lower the level of programming.

Because you, the subscribers, have been our staunchest friends and supporters, we feel we owe you a full disclosure of the present financial situation. On the next page is a rundown of our operating budget.

As of June 1st, then, the station owed \$52,800. Had the Pleasure Faire been successful, it would have had a balanced budget as of June 1st. However, operating as it has been with a monthly expense \$10,000 above income, it would have been quickly plunged into another enormous deficit. An annual marathon would not solve the problem, not even combined with the Pleasure Faire. Obviously, either other sources of income must be found or expenses cut. That is the present situation. I believe income can be increased and expenses cut, but it will take time and very careful, realistic management.

ALFRED PARTRIDGE
Acting Manager and
Program Director

OPERATING BUDGET

Until an audited statement can be made this budget information must be considered to be approximate. I represent here the average monthly income from all sources – subscriptions, renewals, benefits, contributions – but not from marathons.

AVERAGE MONTHLY INCOME	\$13,000.00
AVERAGE MONTHLY OPERATING EXPENSES	\$23,000.00
MONTHLY DEFICIT	\$10,000.00
FINANCIAL CONDITION AS OF JUNE 1ST:	
INCOME IN ROUND FIGURES FROM JULY 1966 MARATHON	\$34,000.00
INCOME FROM FEBRUARY 1967 MARATHON	\$51,000.00
NON-FIXED ASSETS AS OF JUNE 1ST:	
CASH IN BANK	\$ 6,355.00
SPECIAL ACCOUNT	\$ 1,441.00
INVENTORY	<u>\$ 3,174.00</u>
TOTAL	\$10,970.00
MAJOR LIABILITIES AS OF JUNE 1ST:	
ACCOUNTS PAYABLE	\$13,000.00
LOANS PAYABLE	\$20,000.00
INTERSTATION DEBT	\$ 1,426.00
TAXES	\$ 1,219.00
SPECIAL PROJECTS	\$ 1,514.00
LEGAL FEES	\$ 4,000.00
*DELINQUENT DEBT TO FOUNDATION	\$22,386.00
MISCELLANEOUS	<u>\$ 225.00</u>
TOTAL	\$63,770.00
SUMMARY:	
NON-FIXED ASSETS	\$10,970.00
LIABILITIES	<u>\$63,770.00</u>
TOTAL LIABILITIES	\$52,800.00

*The Foundation has no endowment. A 3% levy on subscription and donation income pays for a secretary and interstation expenses. KPFK owes unpaid back levies.

Tuesday, August 1

- 1:30 A.M. Words without music.
- 3:30 MUSIC TO KISS THE EARTH FOREVER BY: Bernstein conducts Mahler's 8th. See listing for Friday the 4th at 10:30 a.m.
- 6:00 GOOD MORNING: Lew Merckson with mostly music.
- 9:00 SOVIET PRESS REVIEW: William Mandel, widely recognized authority on the U.S.S.R., and author of Russia Revisited. (KPFA) (July 31).
- 9:15 MUSICAL CRITTER: Mike Moore with a survey of the local concert scene.
- 9:30 OPINION: Ralph P. Forsyth, Ph.D., Assistant Research Psychologist, Cardiovascular Research Institute, University of California Medical Center, San Francisco; a member of the Socialist Labor Party. (July 31).
- 9:45 SEARCH AND RESEARCH: William Blanchard, California Foundation for Social Research. (July 31).
- 10:00 ZENDIK: A new and revolutionary novel by Lerik Wolfing.
- 10:30 MUSIC NOT FOR EXPORT: Ignorance of Bliss. Two large-scale works by a British composer who is now almost totally neglected on this side of the water. Presented by Joe Cooper. ARTHUR BLISS. Checkmate Ballet Suite. Sinfonia of London/composer. (World Record Club ST 52)
Meditations on a Theme by John Blow. City of Birmingham Symphony Orchestra/Hugo Rignold. (Lyrita SRCS 33).
- 11:30 MUSIC IN SHAKESPEARE'S ENGLAND I: Motets, sacred songs and works for four recorders and five strings, all by WILLIAM BYRD. (BBC)
- 12:00 EVENINGS ON THE ROOF: (July 30)
- 1:00 NEGRO MUSIC: Charles Hobson presents recordings by The Larks, one of the early rhythm and blues quartets, and we hear an interview with musicologist A. B. Spellman. This series is rebroadcast Wednesdays at about 4:00 a.m. (WBAL).
- 2:00 ECHOS DE FRANCE: Georges Cleyet explores the French world of education, philosophy, literature and art, as gleaned from French periodicals and presented in French only. This series is presented every fourth week, apart from M. Cleyet's French Press Review which is heard weekly in English only.
- 2:30 FRENCH FOLK MUSIC.
- 3:00 GEMINI: Dona Sadock weaves a varied tale.

3:30 *DVORAK - TWO WORKS FOR CELLO AND ORCHESTRA: Albin Berky is the soloist and Vaclav Smetacek conducts the Prague Symphony in Rondo for Cello and Orchestra, Op. 94. This is a very rare Czech recording. Gregor Piatigorsky is the soloist in the most popular cello concerto ever written, Dvorak's Op. 104 in b. (RCA LSC 2490)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 28

5:30 NEWS AND VIEWS:
Day's News Report Larry Moss
News Analysis William Winter
Calendar Clair Brush
Interviews Tiger Slavik
French Press Review . . . Geo. Cleyet
Miscellany

7:00 *LEONARD BERNSTEIN CONDUCTING AND SPEAKING OF CHARLES IVES: This program includes performances of The Fourth of July (6) with assistant conductor Seymour Lipkin (an Ives composition sometimes calls for three conductors) and the Symphony No. 2 (36). The New York Philharmonic is heard in both works. (Columbia MS6889) (AUG 14)

8:00 AMERICANS READ BY WILL GEER: A program of dramatic interpretive readings by actor Will Geer (currently a member of the APA-Phoenix Repertory Co.) He reads from Walt Whitman and Mark Twain, plus a sample of the works of other poets as they were interpreted by Robert Frost. Then follows the story of Woody Guthrie, the American ballad writer and singer, as compiled from Guthrie's writings and Will's reminiscences of him. Mr. Geer is assisted by ballad singer Dick Wingfield. Following the readings, Mr. Geer talks with Erik Koniger about, among other things, the content of the selections presented, and his opinion on the state of Whitman in the country today. The program was produced by Erik Koniger.

10:00 LOOKING IN: With Elliot Mintz.

11:00 GLOSSOLALIA: Black Power with Frank Greenwood.

Wednesday, August 2

1:30 A.M. THE MYSTIC CIRCLE: With Jack Gariss.

3:30 MUSIC TO KISS THE EARTH FOREVER BY: Charles Hobson with Negro Music (repeated from yesterday) and an IVES premiere, the 2nd Orchestral Set.

6:00 GOOD MORNING: Lew Merckson with mostly music.

9:00 FRENCH PRESS REVIEW: Georges Cleyet, translator and teacher. (Aug 1)

9:15 THE THEATRIC CRITTER: Francis Roberts moves to this slot from the morning show. He will be heard as always with reviews of books, theater, cinema and art on his regular Monday show at 10:30 p.m.

9:30 HUMAN RIGHTS INTERVIEW: Tiger Slavik in conversation with guest(s) involved in civil rights, human betterment or intergroup relations. (Aug 1)

9:45 MISCELLANY: (Aug 1)

10:00 ZENDIK: A new and revolutionary novel by Lerik Wolfing.

10:30 PATRICK MAHONEY - AN INTERVIEW WITH MUSIC: KPFA's Music Director, William Malloch, speaks with the author of "It's Better In America". Mr. Mahoney is the step-brother of English composer Sir Arthur Bliss and was secretary to the famed Belgian playwright Count Maurice Maeterlinck. We hear interesting anecdotes about those two gentleman and other musical personalities including Eric Coates and Sir Henry J. Wood. Following the interview we hear BLISS'S Piano Concerto (Angel 36100, now out of print), COATES' The Three Elizabeths (Mercury 50439) and finally BLISS'S Dis-courtesy for Orchestra (Louisville 59-2).

12:45 *SCANDAL AT THE TCHAIKOVSKY COMPETITION: First Prize winner. Grigory Sokolov and Misha Dichter are both heard performing the Tchaikovsky Piano Concerto No. 1 in B-flat. Mr. Sokolov and the 1966 Moscow contest judges were booed by an outraged Russian audience who left the auditorium and cheered Mr. Dichter in the street. Neimye Yarovy conducts the USSR Symphony Orchestra in the Sokolov recording (Melodiya 40016) and Erich Leinsdorf conducts the Boston Symphony Orchestra in the second LP (RCA LM 2954).

2:00 PO/ET-RI N. "Seasons of Poetry": An anthology of poems from poetry readings held twice-yearly during the last 12 years by the Writers' Workshop of the First Unitarian Church of Los Angeles, read by Belle Greer, Maureen McIlroy and Stanley Kurnik.

3:00 THE OPEN I: Judy Howard probing extemporaneously into some of the happenings around Los Angeles or maybe even the World.

3:30 THE CARMINA BURANA PROGRAM: As part of our CARL ORFF series we present, at this time weekly, a different performance of ORFF's most famous work.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 28

5:30 NEWS AND VIEWS:
Day's News Report Larry Moss
News Analysis William Winter
Calendar Clair Brush
Opinion R. H. Darden
British Press Review . . . H. Pollard
Opinion John Haag

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.

8:00 MUSIC BY GIOACCHINO ROSSINI:
 *Petit Caprice (in the style of Offenbach). Luciano Sgrizzi/piano. (3) (Nonesuch 1163). Woodwind Quartet No. 4 in B-flat. (11) (period 737).
 *Une Caresse a Ma Femme. Sgrizzi/piano. (3) (Nonesuch 1163) Sonata for Violin, Cello and Double Bass. Virtuosi di Roma. (11) (Decca 9674)
 *Mon Prelude Hygienique du Matin. Sgrizzi/piano (5) (Nonesuch 1163) Musique Anodine. Soloists & Chorus of the Cameristica of Lugano/Loehrer. (19) (Nonesuch 1089)
 *Oufl le Petit Pois. Sgrizzi/piano. (4) (Nonesuch 1163) William Tell—Passo a sei. London Pops/Fennell. (6) (Mercury 50440)
 *L'Innocence Italienne et la Candeur Francaise. Sgrizzi/piano. (6) (Nonesuch 1163) Stabat Mater. Soloists, Chorus and Orch./Fricsay. (57) (Decca DX - 132). (AUG 4).

9:00 THE UNIVERSITY IN AMERICA — IX: "The University as the Beloved Republic" — A talk by Jacques Barzun, provost and dean of faculties of Columbia University. Recorded during a three-day convocation sponsored by the Center for the Study of Democratic Institutions.

9:30 *TOP HITS — CIRCA 1420-1635: The Renaissance Quartet, Joseph Iadone, lute; Barbara Mueser and Morris Newman, recorders and vocalist, Robert White, perform works by PYGOTT, HOLBORNE, MORLEY, WELLES, CORNYSH, JONES, RAVENSCROFT, CUTTING, and anonymous works, all English. (Project 7000) (AUG 7)

10:00 THE PHILOSOPHY OF LAWRENCE MARGOLIS, Part I: Lawrence Margolis describes his philosophy and himself to Peter Yates. Part II will be broadcast next Wednesday, August 9.

11:00 GLOSSOLALIA: Looking Out, with Elliot Mintz.

Thursday, August 3

1:30 WORDS WITHOUT MUSIC.

3:30 MUSIC TO KISS THE EARTH FOREVER BY: Ballets by PISTON, STRAVINSKY and POULENC and Music from Benares, India.

6:00 GOOD MORNING: Lew Merckelson with mostly music.

9:00 BRITISH PRESS REVIEW: Harry Pollard's weekly digest of current news. (AUG 2).

9:15 THE THEATRIC CRITTER: Francis Roberts moves to this slot from the morning show. He will be heard as always with reviews of books, theater, cinema, and art on his regular Monday show at 10:30 p.m.

9:30 OPINION: R. H. Darden, "For the Right". (AUG 2).

9:45 OPINION: John Haag, Coordinator for Southern Californians for New Politics. (AUG 2.)

10:00 ZENDIK: A new and revolutionary novel by Lerik Wolfing.

10:30 MUSIC FROM GERMANY: works by Hindemith.

11:00 MUSIC FROM INDIA: Rare recordings.

12:00 TONE ROADS: Don Wilson presents NONO's Incontri; MADERNA's Serenata No. 2 and NONO's Il Canto Sospeso. This series is from Philadelphia's WUHY. Tone Roads is rebroadcast each Monday, roughly at 4 a.m., as part of Music to Kiss the Earth Forever By.

1:00 ELEMENTS OF JAZZ: All of the examples in the programs for this month have a similar third quarter or bridge in each chorus. Songwriters, soloists, and arranger-ensembles develop similar melodic forms over the same accompanying theme. Dorsey, Lunceford, Goodman, Ellington, McKinney's Cotton Pickers, and Goldkette. Presented by Bob Zieff. Engineer, Jim Gordon.

1:30 A MUSICAL JOURNEY TO GREECE: Jim Papadatos narrates and produces this program of Hellenic recordings.

2:00 FROM THE MIDWAY: KEY FIGURES DISCUSS URBAN AFFAIRS. Whitney M. Young, Jr., Executive Director National Urban League, discusses, "Desegregation: What Impact on the Urban Scene?" (U. of Chicago).

3:00 GEMINI: Dona Sadock weaves a varied tale.

3:30 *CHARLES ROSEN PLAYS DEBUS-SY: La Plus Que Lente (4); Hommage A Haydn (2); Berceuse Heroique (4); L'Isle Joyeuse (5); Images, Books I and II (26) and Estampes. (13) (Epic 3945).

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 28

5:30 NEWS AND VIEWS:
 Day's News Report Larry Moss
 News Analysis William Winter
 Calendar Clair Brush
 Welfare Check Audrey Rawitscher
 German Press Review Martin Hall
 Opinion Stephen Kandel

7:00 *THE AUTHENTIC BAROQUE OBOE: Michel Piguet oboe Hansjurg Lange bassoon and Lionel Rogg harpsichord perform DE LAVIGNE's Sonata, La Barsan; HOTTETERRE's Sonata in D and LOEILLET's Sonata in e. (Odyssey 32 160050). (AUG 14)

7:30 NEW THREATS TO MAN: Dr. Jerome Frank in a talk which explores the causes of aggression and which looks at some of the ways we might create a "world safe for conflict". Dr. Frank is Professor of Psychiatry at Johns Hopkins University, and former President of the Baltimore Ethical Society. (AUG 21).

8:15 *A CANTATA BY LEON LEVITCH: A very lyrical work by one of Los Angeles' own composers. Mr. Levitch wrote his own text for this work he calls Of Plants and Humans. Performers include soprano, Marni Nixon; tenor, Richard Robinson; the Gregg Smith Singers and the San Fernando Valley Symphony Orchestra conducted by Jim Swift. (AUG 7)

8:45 GARY SNYDER Reads original short story.

9:00 THE RIGHT TO KNOW: "The Censorship of Art and the Art of Censorship" Jascha Kessler, Associate professor of English, UCLA, deals with the interaction of Art and Society, the changing roles and forms of Art, the legal and moral policeman of social authority. (KPFA) (AUG 7)

10:00 LOOKING IN: With Elliot Mintz.

11:00 GLOSSOLALIA: With Herb Elfman.

Friday, August 4

1:30 A.M. THE MYSTIC CIRCLE: With Jack Gariss.

3:30 MUSIC TO KISS THE EARTH FOREVER BY: SCHOENBERG's complete opera Moses and Aron.

6:00 GOOD MORNING: Lew Merckelson with mostly music.

9:00 GERMAN PRESS REVIEW: Martin Hall, writer and lecturer specializing in the history and politics of both the West German Federal Republic and the German Democratic Republic. (AUG 3)

9:15 THE THEATRIC CRITTER: Francis Roberts moves to this slot from the morning show. He will be heard as always with reviews of books, theater, cinema and art on his regular Monday show at 10:30 p.m.

9:30 WELFARE CHECK: Audrey Rawitscher, M.S.W., Assistant Professor, Sociology and Social Welfare, California State College at Los Angeles. This series proposes to deal with information about social problems, with issues about social policy, and with the impact of social programs. (AUG 3) The broadcasts will be aired alternately on Mondays and Thursdays with rebroadcasts the following mornings. The next program is scheduled for Monday, August seventh.

9:45 OPINION: Stephen Kandel, television and film writer, with "Uncommon Sense". (AUG 3).

10:00 ZENDIK: A new and revolutionary novel by Lerik Wolfing.

10:30 *BERNSTEIN CONDUCTS MAHLER's SYMPHONY OF A THOUSAND: GUSTAV MAHLER Symphony No. 8. Erna Spoorenberg/sop; Gwyneth Jones/sop; Gwyneth Annear/sop; Anna Reynolds/alto; Norma Proctor/alto; John Mitchinson/ten; Vladimir Ruzdiak/bar; (Continued on Page 8)



Carl Orff

The Art Of Carl Orff

by Carlos Hagen

In the early 1950's Orff's "Carmina Burana" had its Western hemisphere premiere in Santiago, Chile. I was in my freshman year at the University of Chile, and I never forget the impact the work had on me and my friends. It was something far beyond music; it was a merging of music, dance, theatre, speech, fate, love, lyricism, lust, earthly pleasures, the joys and sorrows of springtime and of living itself. The very basic elements of life were expressed there in a genial combination; time barriers seemed to disappear and we seemed to be merging with the students of some medieval university. For us, avid readers of Hesse, Camus, and Neruda, the work instantly expressed in a total sensorial experience our ideals and desires. Yet during the following days we were shocked into disbelief when we read what music critics and especially music academicians had to say. Almost unanimously the work was branded as frivolous, trite, repetitive, something suited only for the unripe, uneducated taste of the "collegiate set".

Through the years I have done an intensive study of Carl Orff and everywhere I have found the same reaction. Orff is one of the most performed composers in the world. His name and compositions attract sell-out audiences. Performances of "Carmina Burana" especially are unforgettable experiences that inevitably end in standing ovations and this work has been for years one of the best selling records in the United States and abroad. The attitude of music critics and music academicians has changed very little. To them Orff is still an outcast, a sort of musical renegade, good only for the unripe, uneducated taste of the "collegiate" or "younger set". And Orff, although a contemporary by every standard, is seldom if ever performed or sponsored by "respectable" societies of contemporary music. Through the years I have read virtually hundreds of reviews and critical commentaries on Orff and some of them I have found so poisonous that I have prepared a sort of "Invecticon" on the composer. Some of the choicest selections are being presented by KPFK's Drama and Literature Department in a special reading, a program to be presented in connection with the Orff series.

An analysis of Orff's works sheds much light on the nature of his contribution to art and helps explain his unpopularity with many critics. The term "contemporary primitive" that is generally applied to Orff assumes a far deeper meaning than the merely musical one. We have been living, at least up to the present, in an age of increasing specialization and compartmentalization. Musicians, dancers, actors, painters and so on may collaborated but they do not usually dare to disturb the established boundaries the individual arts are prescribed by. In early times the opposite was true. Dance, acting, speech, music-making, pantomime, and so on were parts of one integral world of artistic activity. This was precisely the concept of "musike" in Ancient Greece. In my opinion, Orff has achieved a re-merging of the arts in a magnificent way. What we see of his output in terms of pure music is like

what we see of an iceberg above the water. Recordings give only a partial and pallid view of the total concept and scope of his works. For Orff music is born of language and poetry and becomes an inseparable entity with speech delivery, body movements, acting, dance, lighting and so on. This can well be illustrated by many of his latest works where music is often used only to punctuate in a very sparse way, almost like orchestral percussive sound effects, the action that is taking place on stage. In this merging of the arts Orff has gone far beyond operatic works where what happens on the stage is generally subservient to the melody and the music. Many of Orff's works are in a way "happenings" with a well defined guideline or score. In all the criticisms I have read of Orff's words one fact stands out clearly; most of his critics fall time and again into the same trap, that is, for them Orff is only a musician, a composer, and must be measured and gauged with the same standard patterns of traditional musical criticism that are applied to Bach, Beethoven, or Stravinsky. The fact that he has gone way beyond the field of music and merged it thoroughly with theatre, dance, speech and even physical education, is something that is either totally ignored or regarded as absolute heresy. This is why Orff's works can only be judged fairly by a critic who is not only well versed in music and opera but is also well versed in all of the other arts that Orff makes inseparable with music; a sort of critic of the future (or of the primitive past); a critic that in our compartmentalized Western milieu has yet to emerge.

I feel that Orff's works and his "Schulwerk" represent a major departure from the stifled patterns most of modern music seems to have adopted. A critic recently said: "The academic composers are in a situation not unlike that of some modern philosophers who claim that the classic problems of man are not of interest to them, and confine their advance speculation to those that can be expressed only in mathematical terms. The academic composers have similarly abandoned the attempt to write communicative, emotionally meaningful music. The academic composers have thus made their muse a barren, disapproving spinster, who sits scratching small patterns in the sand before her lonely cave." I believe with Leopold Stokowski that in the future history of music the works of Orff will mark a major turning point and that he will be recognized by future generations as having caused a major departure in the development of music and of the associated arts as well.

KPFK will soon be organizing a choral ensemble. This group, to be known as the Pacifica Singers, will regularly perform significant vocal music of all periods not yet recorded commercially. If you sing or know good singers who might be interested in this creative enterprise, write (do not phone) Paul Vorwerk c/o KPFK. Auditions will be in September.

Donald McIntyre/bass; the Leeds Festival Chorus; the Orpington Junior Singers; The Highgate School Boy's Choir; The Finchley Childrens Music Group and the London Symphony Chorus and Orchestra/Leonard Bernstein.

Saturday, August 5

12:00 A.M. THE SOUL BAG: With your Soul Brother, Nick Cramer.

2:00 Signing off the air.

8:00 PROGRAMS FOR YOUNG PEOPLE: THE KOOLIBAH TREE.

10:00 THE BEST OF THE WEEK'S OPEN HOURS: A rebroadcast of one of the Open Hour programs heard during the course of the week. The one selected is announced at the conclusion of the Friday evening's Open Hour.

11:00 GOLDEN VOICES: Anthony Boucher presents a program devoted to four turn of the century sopranos - Felia Litvinne, Blanche Marchesi, Ellen Beach Yaw and Irene Abendroth (KPFA)

11:30 CALLING CQ: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 *BLUEBEARD IN HUNGARY: BELA BARTOK Bluebeard's Castle - an opera (in the original Hungarian). Walter Berry and Christa Ludwig/soloists; the London Symph. Orch./Istvan Kertesz. (London OS 25968).

1:00 CUISINE BOURGEOISE: Sasha Shor, culinary artist and raconteur, and another session on French cooking. Anne De Wolfe assists. Every now and then Sasha brings a guest to dinner. We never know in advance who or when.

1:30 JIMMY MC HUGH - A SOUND PICTURE: Tony Thomas speaks with the composer of dozens of "hit" songs. Mr. Thomas produced this program which includes music.

2:00 EXCERPTS FROM THE 1966 CONFERENCE OF THE NATIONAL COMMITTEE AGAINST DISCRIMINATION IN HOUSING: Speakers are Joseph Robison, Director, Commission on Law and Social Action, American Jewish Congress, and NCDH General Counsel; John Denton, Director, University of California Business Administration Extension; Harold Horowitz, Professor, School of Law, University of California; and Sol Rabkin, Director, Law Department, Anti-Defamation League of B'nai B'rith, Chairman, NCDH Legal Committee.

3:15 THE CZECH PHILHARMONIC - A "LIVE" CONCERT: Recorded by the Czech Radio. Paul Kletski conducts BEETHOVEN's Symphony No. 8 in F and the Symphony No. 3 in E-flat, Eroica.

4:30 OPEN HOUR: THE ARTS.

5:30 MISCELLANY.

5:45 NEWS OF THE DAY.

6:00 MUSIC NOT FOR EXPORT: On this program Joseph Cooper presents an opera. "Die Schwarze Spinne," by a student of Carl Orff; the Swiss composer Heinrich Sutermeister. Niklaus Aeschbacher directs the Soloists, Chorus, and

Instrumental Ensemble of Radio BERN. (CT 64-20) (57)

7:00 TEENS ASK WHY: Now at a new time but continuing to feature panels of teenagers confronting adults with the problems of this generation (ours and theirs).

8:00 THE MUSICAL CHAIR: William Malloch sits in it weekly at this time. Music, musical views, reviews, re-reviews, interviews. Call-ins too, when the Chair opens up the Floor.

9:30 THE AENEID: A serial in six parts. Part VI - "Allecto the Fury".

10:00 LOOKING IN: With Elliot Mintz.

11:00 THE BOB DYLAN SHOW: To Ramona; Most Likely You Go Your Way And I'll Go Mine; Temporary Like Achilles; Absolutely Sweet Marie; 4th Time Around and Obviously 5 Believers, and Motorpsycho Nitemare; My Back Pages; I Don't Believe You; Ballad in Plain D and It Ain't Me Babe. (Columbia CL 2193, CL 2328 and C2S 841)

Sunday, August 6

12:00 A.M. THE CONTINUING CARROT: Death-defying acrobatics of the mind and psyche with good old Ankhle Mitch(ell Harding.)

2:00 Signing off the air.

8:00 ORFF'S OPERA - DER MOND: EIN KLEINES WELT-THEATER 1938; new version 1945. This is a musical - theatrical work based on a fairy tale by the brothers Grimm with text by Orff. The story concerns four boys who steal the moon and bring it to a land that had previously known only darkness. There they grow old as "keepers" of the moon. As they die, each one takes his quarter of the moon with him in his coffin. Once together again in the realm of the dead, they reconstruct the moon; the other dead wake from their eternal sleep and very soon all engage in a wild revelry. Saint Peter, awakened by the noise, descends from the upper regions to bring order into the situation. He admonishes the dead and gives them a sleeping potion that returns them back to their eternal sleep. He then takes the moon and returns it to its rightful place up in the heavens. The work is introduced by a short conversation between Frau Gertrud Orff and Carlos Hagen.

9:45 *FROM THE ISRAEL MUSIC FESTIVAL We hear the Israel Chamber Choir and the Israel Chamber Ensemble, conducted by Gary Bertini, in OEDOEH PARTOS' Rabat Tsaruni; BEN-ZION ORGAD's Mizmorim; SCHUETZ's Jubilate Deo and MOZART's Three Psalms, K. 399. Georges Pretre conducts the Israel Philharmonic Orchestra in the world premiere of MENAHEM AVIDOM's A Festival Sinfonietta, a twelve-tone work. Finally we hear twelve different works per-

12:00 A CONCERT OF BAROQUE AND RENAISSANCE MUSIC: Works by STRADELLA, TORELLI, VIVALDI, TELEMAN, GRAUPNER, FASCH, DUFAY, DUNSTABLE, DE CABEZON, SUSATO, SCHLICK, LE JEUNE, DA NOLA, CORTECCIA, SCARLATTI and works by anonymous Composers. Performers include Adolf Scherbaum/trumpet; the Hamburg Baroque Ens; the Santa Barbara Collegium Musicum/Erich Katz and Albert Fuller/harpsichord.

2:00 FROM THE CENTER-OPERATION BOOTSTRAP II: Self-Concepts: Myth and Mirror. A fifty-man delegation from Operation Bootstrap continues with staff members of the Center for the Study of Democratic Institutions a discussion of the perceptions, true and false, that blacks and whites have about Negroes. (July 31).

3:00 THE OPEN I: Judy Howard probing extemporaneously into some of the happenings around Los Angeles or maybe even the world.

3:30 MUSIC BY GIOACCHINO ROSSINI: (Aug 2)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 28

5:30 NEWS AND VIEWS:

Day's News Report Larry Moss
News Analysis William Winter
Calendar Clair Brush
Opinion William R. Gruver
Latin American Press Review . D. Bray
Miscellany

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.

8:00 COMMUNITY DISCUSSION PROJECT - CASTRO'S CUBA, CUBA'S FIDEL: Lee Lockwood, author of the aforementioned book published by Macmillan (1967), is interviewed by Donald Bray, Associate Professor of Government at California State College at Los Angeles. Mr. Lockwood, now a photo-journalist on the staff of the Black Star photo agency, was first in Cuba on December 31, 1958, the day before Batista departed. He covered Castro's takeover and has been to Cuba many times since. His pictures and articles have appeared in Life, Esquire, The Saturday Evening Post, Paris Match, Der Stern, Epoca, and many other magazines. (For meeting locations please call NO 2-1492) (AUG 7)

9:00 THE LES CLAYPOOL PROGRAM: An eclectic gathering of music and ideas from the world over.

formed by farmers, craftsmen and virtuosi who came to Israel from Iraq, Spain, the Caucasus, Yemen, Kunnstan. Syria, Boukhara, Morocco, and North Africa. (BFA)

11:30 ORFF's MUSIC FOR CHILDREN: DAS SCHULWERK. Besides his major role as a composer, one of the most revolutionary contributions of Carl Orff is his novel method of musical education based on active children participation in a natural merging of music, vocal rendition (singing and speech), dance, and body movements. The first recordings of this novel method are presented here. They are made up of a series of pieces - the work of Carl Orff and Gunild Keetman - that become progressively more complex. The pieces are performed by various children soloists, choruses and ensembles. First we present the German version, performed by various groups of German children.

1:00 SHELLY BURTON VIEWS FILM ON THE RADIO: The cinema and more is the subject for Mr. Burton.

2:00

SUNDAY THEATRE presents
LOVE AND THE SEX WAR
by Stanley Kurnik
and
THE HEROINE NOBODY KNEW
A documentary on
Edith Cavell

4:30 EVENINGS ON THE ROOF: Peter Yates presents Five Pieces (8) by GEO. CRUMB; Variations (8) by CHARLES WUORINEN; Twelve Bagatelles (12) by GEORGE ROCHBERG and four compositions by ROBERT WYKES. (AUG 8)

5:30 3729 CAHUENGA: Report to the Listener
5:45 NEWS OF THE DAY.

6:00 THIS WEEK AT THE U.N.: From United Nations Radio, New York.

6:15 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (WBAI)

6:45 *AVANT GARDE MUSIC FROM THE 1966 DONAUESCHINGEN FESTIVAL:

ARNOLD SCHOENBERG De Profundis (5).

ISUN YUN Reak for orchestra (13). KRZYSZTOF PENDERECKI Stabat Mater (7).

VITTORIO FELLEGERA Cantata on a text of Leopardi (13).

FAUSTO RAZZI The Bright Voice (5). BO NILSSON Litany Over The Lost Percussion (7).

JOSEF STRAUSSER Herfst der Muziek (8).

LUIS de PABLO Iniciativas (19).

OLIVIER MESSIAEN Cinq Rechants (18) JUERG WYTENBACH Anrufungen und Ausbruch (12).

MAREK KOPELANT Contemplation (14) GUENTHER BECKER Correspondances for three clarinets, saxophone and chamber orchestra. (11).

In this concert items 1, 3, 5, 7 and 9 are works for a-capella chorus; items 2, 4, 6, 7, 8, 10, 11 and 12 are works which received their world premieres at this festival. Performers include the NCRV Vocal Ensemble Hilversum, conducted by Marinus Voorberg and members of the South West German Radio Symphony Orchestra conducted by Ernest Bour. (Association of German Broadcasters).

9:15 LEONARD BERNSTEIN - WHAT IS JAZZ: With the assistance of Buck Clayton, Bessie Smith, Miles Davis, Teo Macero, Louis Armstrong and Buster Bailey - Mr. Bernstein gives a brilliant academic introduction of the elements of jazz. (Columbia CL 919).

10:00 DIALOGUE: Harry Pollard concludes his conversation with the STILLS, Dr. Joseph W. and Mrs. Peggie. Dr. Still has been specializing in preventive medicine for the past 25 years, seeking ways to prolong life; while Mrs. Still, who is Executive Director of Planned Parenthood World Population, Los Angeles, works to make that life more worthwhile. (AUG 11).

10:30 ELEMENTS OF JAZZ: J. McPartland, Teschemacher, Freeman, Sullivan, Calloway, C. Berry, Randolph, Armstrong, Bechet, Bing, J. Dorsey, Boswell, and Butterfield continue the performance of variations which complement a given accompaniment theme. Presented by Bob Zieff. Engineer, Jim Gordon. (AUG 10)

11:00 GLOSSOLALIA: Looking Out, with Elliot Mintz.

Monday, August 7

1:30 A.M. THE MYSTIC CIRCLE: With Jack Gariss.

3:30 MUSIC TO KISS THE EARTH FOREVER BY: A repeat of Tone Roads from last Thursday and Spanish music for 2 guitars.

6:00 GOOD MORNING: Lew Merckelson with mostly music.

9:00 LATIN AMERICAN PRESS REVIEW: Donald Bray, Associate Professor of Government at California State College at Los Angeles, and Visiting Associate Professor of Political Science at the University of California, Riverside ... specializing in Latin American politics. (Aug 4)

9:15 MOVIEREVIEW: With Gene Youngblood.

9:30 OPINION: William R. Gruver, author, newspaper editor, and public relations counsel; recently appointed Press Secretary to the Democratic State Central Committee of California. (Aug 4).

9:45 MISCELLANY: (Aug 4)

10:00 ZENDIK: A new and revolutionary novel by Lerik Wolfing.

10:30 *TOP HITS - CIRCA 1420-1635: (Aug 2).

11:00 CASTRO'S CUBA, CUBA'S FIDEL: (Aug 4).

12:00 *A CANTATA BY LEON LEVITCH: (Aug 3).

12:30 AMERICANS READ BY WILL GEER: (Aug 1).

2:30 *THE PAGANINI D MAJOR CONCERTO: The Violin Concerto is performed by Viktor Tretyakov with Neimye Yarvy conducting the Moscow Philharmonic Symphony Orchestra. (Melodiya 40015).

3:15 MISCELLANY

3:30 THE RIGHT TO KNOW: (Aug 3)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 28

5:30 NEWS AND VIEWS:

Day's News Report Larry Moss
News Analysis William Winter
Calendar Clair Brush
Welfare Check . . . Audrey Rawitscher
Soviet Press Review . . . Wm. Mandel
Opinion Theodore Edwards

7:00 THE OPEN HOUR: A time reserved for programs of timely and continuing interest which should be aired before scheduling at a later time.

8:00 PRESS PROBE: THE BUSINESS OF HEALTH AND DR. ELMER A. WEDEN, JR., are the objects of attention by probers: Roy Begley, critic and lecturer on imparative health systems; Dr. Robert Ellyn, practicing anesthesiologist; and Dr. Joseph Still, specialist in preventive medicine. Dr. Weden is a surgeon and a School Board member of Marin County, California. Harry Pollard, reviewer of the British Press, and other programs on KPFK, is the moderator and producer of this series.

9:00 *TOSCANINI CONDUCTS:

HAYDN Sinfonia Concertante in B-flat (20)

SHOSTAKOVICH Symphony No. 1 in f (27). The NBC Symphony is heard in these recordings which were made in 1948 and 1944, respectively. (RCA LM 6711).

10:00 THE HEBREW PROGRAM: News and commentary, folklore and music, presented all in Hebrew by Dan Eshel. Other programs in English dealing with current issues of social import as they relate to Israel are also offered by Mr. Eshel from time to time.

10:30 THE THEATRIC CRITTER: Francis Roberts reviews theater, cinema and art.

11:00 LOOKING OUT with Elliott Mintz. (Continued)

Tuesday, August 8

- 1:30 A.M. WORDS WITHOUT MUSIC.
- 3:30 MUSIC TO KISS THE EARTH FOREVER BY: Eight contemporary compositions by NELHYBEL, KAY, KUPFERMAN, STEVENS, FLAGELLO and DAMASE.
- 6:00 GOOD MORNING: Lew Merckson with mostly music.
- 9:00 SOVIET PRESS REVIEW: William Mandel. (KPFA) (Aug 7).
- 9:15 MUSICAL CRITTER: Mike Moore with a survey of the local concert scene.
- 9:30 WELFARE CHECK: Audrey Rautscher, M.S.W., Assistant Professor, Sociology and Social Welfare, California State College at Los Angeles. (Aug 7) Next program scheduled for Thursday, August 17.
- 9:45 OPINION: Theodore Edwards, teacher, writer, and member of the Socialist Workers Party. (Aug 7)
- 10:00 ZENDIK: A new and revolutionary novel by Lerik Wolfing.
- 10:30 MUSIC NOT FOR EXPORT: Those incredible Japanese imitations! They're even doing it in music. Presented by Joe Cooper.
YASHUSHI AKUTAGAWA Trinita Sinfonica. Tokyo Symphony Orchestra/composer. (Toshiba JSC 1016)
KAN ISHI Song of a Withered Tree and the Sun. Takeshi Nakamura, tenor; Yoichi Miura, piano; Nikikai Tokyo Choraliers/Tadashi Mori. (Toshiba TA-7005)
Traditional: Malaguena Salerosa. J. George, vocal, with guitar. (Teichiku SN 352).
- 11:30 MUSIC IN SHAKESPEARE'S ENGLAND - II: Julian Bream, Peter Pears, and the Purcell Singers perform ROBERT WHITE'S Lamentations of Jeremiah and JOHN DOWLAND's Three Sacred Songs. (BBC)
- 12:00 EVENINGS ON THE ROOF: (Aug 6)
- 1:00 JAZZ ARCHIVES: With Phil Elwood. (KPFA)
- 2:00 LA HORA CASTELLANA: The Spanish language program for the Universal audience. Carlos Hagen brings you everything from news to poetry.
- 3:00 GEMINI: Dona Sadock weaves a varied tale.
- 3:30 SUITES BEFORE BACH I: We hear how from the paired dances of the Renaissance and the later parring of the pairs, the suite slowly took shape. Produced and narrated by Mary and Jerry Lash.
- 4:30 PROGRAMS FOR YOUNG PEOPLE: See page,

- 5:30 NEWS AND VIEWS:
Day's News Report Larry Moss
News Analysis William Winter
Calendar Clair Brush
Interviews Tiger Slavik
French Press Review . . Geo. Cleyet
Miscellany
- 7:00 *THE CZECH PHILHARMONIC ORCHESTRA IN CONCERT:
MOZART Haffner Serenade in D, K. 250 (53). Adagio in E for Violin and Orchestra, K. 261 (7).
SCHUMANN Symphony No. 4 in d (31). The violin soloist is Josef Suk; this "live" concert was given in Prague in March of this year. (Radio Czechoslovakia).
- 8:30 THE QUESTIONS: By John Hawkes. The Stanford Repertory Theatre production directed by Robert Loper, produced for radio by Erik Bauersfeld. The man Glen Cannon
The Girl Carol Androsky
Technical production by George Craig and Warren van Orden.

10:00 LOOKING IN: With Elliot Mintz.

11:00 GLOSSOLALIA: Black Power with Frank Greenwood.

Wednesday, August 9

- 1:30 A.M. THE MYSTIC CIRCLE: With Jack Gariss.
- 3:30 MUSIC TO KISS THE EARTH FOREVER BY: A repeat of yesterday's Jazz Archives and compositions by FARBERMANN, DVORKIN (not Dvorak) and SCHULLER.
- 6:00 GOOD MORNING: Lew Merckson with mostly music.
- 9:00 FRENCH PRESS REVIEW: Georges Cleyet. (Aug 8)
- 9:15 THE THEATRIC CRITTER: Francis Roberts moves to this slot from the morning show. He will be heard as always with reviews of books, theater, cinema and art on his regular Monday show at 10:30 p.m.
- 9:30 HUMAN RIGHTS INTERVIEW: Tiger Slavik. (Aug 8.)
- 9:45 MISCELLANY: (Aug 8)
- 10:00 ZENDIK: A new and revolutionary novel by Lerik Wolfing.
- 10:30 L'ENSEMBLE ALARIUS DE BRUXELLES PLAY BAROQUE MUSIC:
COUPERIN L'Apotheose de Baroque Lulli. (25)
BACH Musical offering - Trio Sonata. Canone Perpetuo (18)
- 11:15 HOMAGE TO THE PAST BY SEVEN COMPOSERS:
ANDRZEJ PANUFNIK Suite of Ancient Polish Airs and Dances. The Orch. of Radio Warsaw/Jerzy Kolaczowski. (Vanguard 6001) (11)
VINCENT D'INDY Suite in Olden Style.

- The MGM Chamber Orch. NO conductor credit. (Heliodor 25012) (19)
*GUSTAV HOLST Six Medieval Lyrics. The Purcell Singers and the English Chamber Orch./Imogen Holst. (Argo ZRG 5496) (17)
JOHAN HALVORSEN Suite Ancienne. The Oslo Philharmonic Orchestra/Oivin Fjeldstad. (Mercury 90001 out-of-print) (23)
DANIEL LESUR Suite Medievale. Quintette Instrumental de Paris. (D. F. 730062) (14)
ARTHUR HONEGGER Suite Archaique. The Louisville Orch./Robert Whitney (Lou. 615) (19)
OTTORINO RESPIGHI Ancient Airs and Dances. The Philharmonia Hungarica/Antal Dorati. (Mercury MGM 0199) (55)

2:00 PO/ET-RI N: The poems of Emily Dickinson read by Nancy Wickwire.

3:00 THE OPEN I: Judy Howard probing extemporaneously into some of the happenings around Los Angeles or maybe even the world.

3:30 THE CARMINA BURANA PROGRAM: As part of our CARL ORFF series we present, at this time weekly, a different performances of ORFF's most famous work.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 28

5:30 NEWS AND VIEWS:
Day's News Report Larry Moss
News Analysis William Mandel
Calendar Clair Brush
Opinion Ben Dobbs
British Press Review . . . H. Pollard
Opinion J. E. Pournelle

7:00 THE OPEN HOUR: A time reserved for programs of timely and continuing interest which should be aired before scheduling at a later time.

8:00 *PIANO MUSIC OF LATIN AMERICA:
LECUONA La Comparsa (2).
VIANA Corta-Jaca (4).
PINTO Scenas Infantis (6).
MENDOZA-NAVA Camba (1).
HERRARTE Tres Bocetos (4)
TOSAR Danza Criolla (5)
Charles Milgrim/soloist.
(Crossroads 22160113). (AUG 14)

8:30 AGGRESSION WITHOUT WEAPONS: Author and Historian Saul K. Padover delves into various aspects of aggression, the role it plays, its place in history, and its possible future, in this paper presented to the Ethical Culture Society of Los Angeles. Mr. Padover is currently Prof. of Social Science at the New School of Social Science in New York. (AUG 14).

9:30 A BAROQUE CONCERT: First the Philadelphia Brass Ensemble, in a new recording, plays Three Sonatas by GOTTFREID REICHE who was the trumpet virtuoso for whom J. S. BACH wrote so many brilliant parts. (Columbia

ML 6341). Then we hear Bach's Cantata No. 51, (Bach-Guild 546) Jauchzet Gott', with soprano Teresa Stich-Randall and trumpet soloist Helmut Wobisch; the Vienna State Opera Orchestra is conducted by Anton Heiller. Mr. Heiller closes the program by playing Bach's Chorale Prelude, (Bach-Guild 70675) Liebster Herr Jesu for solo organ. (AUG 21)

10:00 THE PHILOSOPHY OF LAWRENCE MARGOLIS, Part II.

11:00 THE DROP-OUT UNIVERSITY OF THE AIR: Judy Eisenstein covers a variety of subjects with a wild variety of guests in this hip curriculum.

Thursday, August 10

1:30 A.M. WORDS WITHOUT MUSIC.

3:30 MUSIC TO KISS THE EARTH FOREVER BY: Two symphonic jazz works by JOHN GRASS and Songs of the New Nations presented by Dennis Wayne.

6:00 GOOD MORNING: Lew Merckelson with mostly music.

9:00 BRITISH PRESS REVIEW: Harry Pollard. (Aug 9)

9:15 THE THEATRIC CRITTER: Francis Roberts moves to this slot from the morning show. He will be heard as always with reviews of book, theater, cinema and art on his regular Monday show at 10:30 p.m.

9:30 OPINION: Ben Dobbs, member of the Communist Party. (Aug 9)

9:45 OPINION: J. E. Pournelle, Associate Professor of History and Political Science at Pepperdine College. He has been active in the Intercollegiate Studies Institute, has been a district leader in the Republican Party, and is closely involved in the conservative movement. (Aug 9)

10:00 ZENDIK: A new and revolutionary novel by Lerik Wolfing.

10:30 MUSIC FROM GERMANY: Koepfer's music from Magbrabinia.

11:00 *TOSCANINI CONDUCTS: (Aug 7)

12:00 TONE ROADS: John Kirkpatrick 78 rpm recording of IVES' "Concord, Mass., 1840-1860" Piano Sonata is presented by Don Wilson. (WUHY)

1:00 ELEMENTS OF JAZZ: (Aug 6)

1:30 A MUSICAL JOURNEY TO GREECE: Jim Papadatos narrates and produces this program of Hellenic recordings.

2:00 FROM THE MIDWAY: KEY FIGURES DISCUSS URBAN AFFAIRS. David Owen, Co-Administrator of the United Nations Development Programme, discusses "Urbanization in the Developing World." (U. of Chicago).

3:00 GEMINI: Dona Sadock weaves varied tales.

3:30 THE ELGAR HOUR:

*String Quartet in e (26); The Classic St. Qt. (Classic Edition 1030); Elegy (4); Sospiri (5) and Froissart (14). The New Philharmonia/Barbirolli. (Angel 36403).

4:30 PROGRAMS FOR YOUNG PEOPLE: See page

5:30 NEWS AND VIEWS:

Day's News Report . . . Larry Moss
News Analysis William Winter
Calendar Clair Brush
Opinion Lawrence Sherman
German Press Review . . Martin Hall
Opinion Robert Tideman

7:00 *JOHN REARDON SINGS CONTEMPORARY ART SONGS: The American baritone performs, with pianist Bliss Hebert, songs by RICHARD HUNDLEY, PAUL REIF's Five Finger Exercises after T. S. Eliot, three songs by NICOLAS FLAGELLO after William Blake, Most Men by GEORGE LORY and finally RICHARD OWEN's settings of three poems by Stephen Crane.

7:30 TO MAKE A DIFFERENCE - I: Elsa Knight Thompson interviews Professor Otto Butz of San Francisco State College about the book, TO MAKE A DIFFERENCE, published by Harper & Row in January, 1967. Professor Butz is the editor of the book, and was the organizer of the lecture series on which the book is based, originally broadcast a year ago over KPFA.

8:15 *FROM THE 1966 HOROWITZ RECITALS: At long last Columbia Records has issued a second set of discs taken from pianist Vladimir Horowitz's historic series of Carnegie Hall recitals. HAYDN Sonata in F. (14)
SCHUMANN Blumenstuck. (8)
SCRIABIN Sonata No. 10 (13)
DEBUSSY L'Isle Joyeuse (6)
MOZART Sonata No. 11 in A, K. 331 (18)
CHOPIN Nocturne in E and Mazurka in b. (9)
LISZT Vallee d'Obermann. (Columbia M2S 757) (13).

9:30 EXISTENTIALISM AND MODERN MORALITY - Nietzsche and the German Character: "Wherever I found a living map, there I found will to power." . . . Nietzsche. Dr Frederick Mayer, author, educator-philosopher, with the third of his series of four talks. Dr. Mayer is a Fellow of the Royal Society of Arts in England, and is also a Fellow of the International Institute of Arts and Letters. His 21 books have been translated into 15 languages. (AUG 14)

10:00 LOOKING IN: With Elliot Mintz.

11:00 GLOSSOLALIA: With Herb Elfman.

Friday, August 11

1:30 A.M. THE MYSTIC CIRCLE: With Jack Gariss.

3:30 MUSIC TO KISS THE EARTH FOREVER BY: Continuing Peter Yates' SCHOENBERG series we hear an "old" recording of the BRAHMS Symphony No. 5 and MATSUSHITA's Zeichen.

6:00 GOOD MORNING: Lew Merckelson with mostly music.

9:00 GERMAN PRESS REVIEW: Martin Hall. (Aug 10)

9:15 THE THEATRIC CRITTER: Francis Roberts moves to this slot from the morning show. He will be heard as always with reviews of books, theater, cinema and art on his regular Monday show at 10:30 p.m.

9:30 OPINION: Lawrence Sherman, businessman and former advisor to the International Trade Development Committee of the U.S. Department of Agriculture; former candidate from the 28th Congressional District in California on the Democratic ticket. (Aug 10)

9:45 OPINION: Robert Tideman, Executive Secretary, Northern California Henry George School; columnist for Marin County's Pacific Sun; and for 15 years secretary for the Government and Finance Committee for San Francisco's Commonwealth Club. (Aug 10)

10:00 ZENDIK: A new and revolutionary novel by Lerik Wolfing.

10:30 MUSIC FROM SWITZERLAND:

11:30 RICHARD STRAUSS AND HIS MUSIC: We hear Norman Del Mar giving a biographer's viewpoint on the last of the German romantic composer in a half-hour BBC program.

FRITZ REINER CONDUCTS MUSIC BY RICHARD STRAUSS - I: Symphonica Domestica. (RCA LM2103) (456)

*ELEKTRA - scenes from the opera with Inge Borkh (sop.) as Elektra; Paul Schoeffler (bass) as Orestes and Frances Yeend (sop.) as Chrysothemis. (LM 6047) (40)

*DEATH AND TRANSFIGURATION.

The first two works feature the Chicago Symphony Orchestra; the last, the Vienna Philharmonic.

2:00 DIALOGUE: (Aug 6)

2:30 SCFTY (Southern California Federation of Temple Youth) TRANSLATES MITZVAH INTO SUMMER ACTION: Past and future participants in the MITZVAH CORPS discuss their fears, experiences, aims and hopes about this project with Rabbi Irwin Herman, Regional Director, Pacific Southwest Chapter, Union of American Hebrew

(Continued)

Congregations. The young people are Mary Ann Friheider, Peter Weinrob, Donna Hendrit, Richard Brent and Stan Levy.

3:00 THE OPEN I: Judy Howard probing extemporaneously into some of the happenings around Los Angeles or maybe even the world.

3:30 DOUBLE & TRIPLE CONCERT I: HAYDN Concerto for Violin and Piano with Orchestra (MHS 539) (8)

BEETHOVEN Concerto for Violin, Cello, Piano and Orchestra. John Corigliano, violin; Leonard Rose, cello; Walter Hendl, piano; the N. Y. Phil., Bruno Walter. (Columbia ML 5368) (34)

VIOTTI Concerto for Violin and Piano with Orchestra. In the above and in the first item on this program the performers are Carroll Glenn, violin and Eugene List, piano with the Biedermeier Orchestra led by Kurt List.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 28

5:30 NEWS AND VIEWS:

Day's News Report Larry Moss
News Analysis William Winter
Calendar Clair Brush
Opinion Thomas Ritt
Miscellany
Miscellany

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.

8:00 COMMUNITY DISCUSSION PROJECT - THE TUNGSTEN CONSPIRACY - A CHINESE PUZZLE: Terry Waters, architect, discusses his theory about U.S. involvement in Vietnam with William Winter, KPFK news analyst and commentator. (For meeting locations please call NO 2-1492). (AUG 14)

9:00 THE LES CLAYPOOL PROGRAM: An eclectic gathering of music and ideas from the world over.

Saturday, August 12

8:00 A.M. PROGRAMS FOR YOUNG PEOPLE: THE KOOLIBAH TREE

10:00 THE BEST OF THE WEEK'S OPEN HOURS: A rebroadcast of one of the Open Hour programs heard during the course of the week. The one selected is announced at the conclusion of Friday evening's Open Hour.

11:00 GOLDEN VOICES: Anthony Boucher presents Giovanni Martinelli singing VERDI. (KPFA)

11:30 CALLING CQ: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 PIPES ON PARADE: Don Wallace presents Francis Chapelet performing works by SCHEIDT.

12:30 BONAR ON BOOKS: The International Canadian Conspiracy Exposed. Hugh S. Bonar, Jr., Professor of History at California State College at Los Angeles with the third in his series of books and musings.

1:00 CUISINE BOURGEOISE: Sasha Shor with another session of recipes and stories.

1:30 INSIDE EAST GERMANY - V: Ernst Hermann Meyer. William Malloch, KPFK's Music Director, recorded this lengthy interview with the prominent East German composer in East Berlin during the summer of 1966. Not only do the pair discuss Meyer's music; they also go deeply into the structure and character of the life for the artist in this part of the world and the life there in general. Mr. Meyer gives candid answers to questions to do with matters most often on our USA minds, i.e., The Wall, Freedom and Responsibility, artistic "cliques", the future for East-West relations. Music heard includes David Oistrakh's performance of Meyer's Violin Concerto plus the composer's String Quartet, Piano Concerto and and Symphony for String Orchestra. (Frankly, I think this is a spellbinder of a program - W. M.)

5:30 FROM A STOCKHOLMER'S DIARY: News and views of Swedish life. (Radio Sweden) (AUG 13).

5:45 NEWS OF THE DAY

6:00 MUSIC NOT FOR EXPORT: Los Angeles record collector Joseph Cooper presents a program of imported recordings featuring modern Swedish composers.

HANS EKLUND Music for Orchestra (1960)

ALLAN PETTERSSON Mesto for String Orchestra. Swedish Radio Orch./Stig Westerberg. (Sw. Soc. SLT-33158)

INGVAR LINDHOLM Poesis per Orchestra. Stockholm Philharmonic/Herbert Bloomstedt (Sw. Soc. SLT-33160)

7:00 GALLIMAUFREY: With Leonard Brown.

8:00 THE MUSICAL CHAIR: William Malloch sits in it weekly at this time. Music, musical views, reviews, re-reviews, interviews. Call-ins too, when the Chair opens up the Floor.

9:30 ESCAPE: With Anthony Boucher to the world of Science Fiction, Mystery and Fantasy Writing.

10:00 LOOKING IN: Elliot Mintz is the host of L. A.'s original telephone-talk program for and about young people.

11:00 THE BOB DYLAN PROGRAM: Like A Rolling Stone; Tombstone Blues; It Takes A Lot to Laugh, It Takes A Lot to Cry; From a Buick and Ballad of a Thin Man (Columbia CL 2389) and I Want You: Memphis Blues Again; Leo-

pard-Skin Pill-Box Hat; Just Like a Woman and Rainy Day Women #12 & 35. (Col C2S 841).

Sunday, August 13

12:00 THE CONTINUING CARROT: Death-defying acrobatics of the mind and psyche with good old Ankhle Mitch(ell Harding.)

2:00 Signing off the air.

8:00 A.M. ORFF's DIE BERNAUERIN: EIN BAIRISCHES STUCK (1945). This is one of Orff's most intensively dramatic works, inspired in a tragic episode of Bavarian history. Young Duke Albrecht von Wittelsbach (1401-1460) falls in love with Agnes Bernauer, a local girl of humble origin and secretly marries her. Albrecht's father, reigning Duke Ernst, tries every means to break the marriage and separate them, but to no avail. Infuriated, he sends Albrecht away in a military campaign. During his absence he conspires with the local clergy and they accuse Agnes of witchcraft. Condemned by the aroused citizenry, Agnes is drowned in the Danube (12 October 1435). Upon his return, and learning of the tragedy, Albrecht swears revenge. He forms an army and prepares to march against his own father. Approaching Munchen, a messenger comes to tell him that his father has just died. Albrecht is now the ruler of Bavaria, a young and brooding widower. Inspired in this tragic story, Orff has composed some fantastic witches' and people's chorus and dialogues, all of an immense dramatic power. The work is introduced by a conversation between Frau Gertrud Orff and Carlos Hagen with some brief illustrations of the work. Performers are Kathe Gold (Agnes Bernauer), Fred Liewehr (Duke Albrecht), Richard Holm (tenor), Liselotte Folser (soprano). Chorus and Symphonic Orchestra of the Bavarian Radio under the general direction of Ferdinand Leitner, with Joseph Kugler as choral director and Alfred Leder as director of the witches' chorus.

9:00 ORFF, THE MAGIC AND RELIGIOUS, AND THE HUMAN VOICE: For Orff music is inseparable from the human voice and its entire range of possibilities. Parallel to this is his lifetime fascination with the magic and religious and the Ancient and Middle Ages. All of this is superbly illustrated in a record just released in Germany (Vol. 10 of his series "Musica Poetica") containing a series of spoken scenes and speaking and singing choruses from some of the most recent works by the composer, most of them still unrecorded in their entirety. The selections presented are as follows: Chorus "Ungeheuer ist viel" ("Wonders are Many") from Act II of "Antigone"; Chorus "O schrecklich zu sehen ein Schmerz fur Menschen" ("O terrible sight for men to see") from Act V, Scene II of "Oedipus der Tyrann"; "Bread and Wine", inspired in the poem by Friedrich Holderlin dealing with

these two symbols of the Christian Eucharist; "Requiem", inspired in that lyrical meditation by Friedrich Hebbel; "Media vita in morte sumus", inspired in a 13th Century antiphon; "On Easter Day", inspired on an early 15th Century manuscript; Dialogue "Quem queritis in sepulchro", inspired in a 10th Century Easter manuscript; "St. Francis' Hymn to the sun", inspired in that 13th Century Italian manuscript; "Lenore", based on that ancient German folk ballad; the satirical yet light-hearted "Antonio of Padua's Sermon to the Fish"; the impressive "Omnia tempus habent", inspired in the Ecclesiastes' passage "To everything there is a season . . ."; Chorus "Philoctetes to sleep", inspired in the Sophocles work; "Der Abend" ("Evening"), inspired in Schiller's lyric poem; three short choruses inspired in Goethe's "Faust", they are "How sickly rises now the half-formed circle", the chilling magic incantation "Witches' multiplication table", and "Midnight four grey hags"; and finally, a terrifying "Walpurgis Night's Dream". The various performers include the Tolzer Children Choir under Gerhard Schmidt, the Chamber Choir of the Munchen State College for Music under Fritz Schieri, the Stuttgart Speaking Chorus under Heinz Mende, Godela Orff-Buchtemann as narrator, and an instrumental unsemble under Carl Orff. Produced by Carlos Hagen.

9:45 ORFF'S THE EMPEROR'S NEW CLOTHES: Astutuli. Eine Bairische Komodie (1946-53). One of the most forceful of Orff's works, based on the well known story of the Emperor's new clothes, set in an old Bavarian setting with text by Orff in Bavarian dialect. This is a sardonic, Rabelaisian comedy. The seemingly naive story is filled with poisoned darts about the human condition and the gullibility of people. Unfortunately, there is no recording of this work. In its place, we present excerpts of the text read by Orff himself, recorded (rather poorly) at the 1961 Musikwoche Buchenried. Despite the technical shortcomings, these short illustrations serve to show well why Orff has earned such a reputation as a most gifted and powerful reader. The excerpts are preceded by a short conversation on the work between Frau Gertrud Orff and Carlos Hagen.

10:15 *THE OAKLAND SYMPHONY ORCHESTRA: Another concert of the 1966-67 season of the Oakland Symphony, broadcast thanks to a grant from the Ford Foundation to the Orchestra. STRAVINSKY: Fireworks, op. 4. IBERT: Four Songs on Don Quichotte. George London, bass-baritone. RAVEL: Pavan pour une Infante defunte MASSANET: Closing scene from Act V of Don Quichotte. George London, bass-baritone. MAHLER: Symphony no. 1 in D ("Titan") Gerhard Samuel, the Oakland Symphony Orchestra.

12:00 THE GREATEST ADVENTURE: With Mitchell Harding.

12:30 ALL ABOUT CARS: With race driver, announcer and newsman, Jim Matthews.

12:45 FROM A STOCKHOLMER'S DIARY: (Aug 12).

1:00 CONTEMPORARY THEATRE: Edward Abood conducts this monthly program detailing the development of the modern theatre since Ibsen.

2:00

SUNDAY THEATRE presents

CONFESSIONS: Sacred and Profane,
A historical drama
by Stanley Kurnik

and

Excerpts from
DR. FAUSTUS
by Christopher Marlowe
with Richard Burton



4:30 EVENINGS ON THE ROOF: Peter Yates presents the 22nd program in his series on SCHOENBERG. Ellen Faull sings the Four Songs, Op. 2 (12); Irene Jordan sings the Six Songs, Op. 2 (28) and Glenn Gould plays the five Klavierstuecke, Op. 23 (15). (Columbia M2S 752 & M2S 736). (AUG 15)

5:30 3729 CAHUENGA: Report to the Listener.

5:45 NEWS OF THE DAY.

6:00 THIS WEEK AT THE U.N.: From United Nations Radio, New York.

6:15 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (WBAI)

6:45 PAXTON, SEEGER, COLLINS, SKY AND THE MITCHELL TRIO - "LIVE": Larry Josephson, Steve Post and Bob Fass of Pacifica's New York radio station WBAI mc this three-hour tape of excerpts from the WBAI Benefit Concert held in N.Y.C. at the Village Theatre last February. We hear massive

doses of Patrick Sky, Pete Seeger, Judy Collins, Tom Paxton and the Mitchell Trio. It's as good as it looks. (WBAI).

9:45 A TALK WITH HO CHI MINH: Although Harry S. Ashmore's conversation with Ho Chi Minh was off the record, his impressions of the President of North Vietnam and of the country, its people, and the war are not. Mr. Ashmore went to North Vietnam to invite President Ho to attend an international Center conference on "Pacem in Terris." This is the intimate, detailed report he made at a dinner for the Founding Members of the Center for the Study of Democratic Institutions.

10:30 ELEMENTS OF JAZZ: More variations on this month's chaconne: F. Henderson, Chu and E. Berry, Pell, Fagerquist, R. Stewart, Lunceford, Armstrong, N. Cole, and G. Miller. Presented by Bob Zieff. Engineer, Jim Gordon. (AUG. 17)

11:00 LOOKING OUT with Elliott Mintz.

Monday, August 14

1:30 A.M. THE MYSTIC CIRCLE: With Jack Gariss.

3:30 MUSIC TO KISS THE EARTH FOREVER BY: Tone Roads is repeated from last Thurs. and we hear a travesty on GOUNOD'S Faust around 5:30 a.m.

6:00 GOOD MORNING: Lew Merkelson with mostly music.

9:00 MISCELLANY: (Aug 11)

9:15 MOVIEREVIEW: With Gene Youngblood.

9:30 OPINION: Thomas Ritt. (Aug 11)

9:45 MISCELLANY: (Aug 11)

10:00 ZENDIK: A new and revolutionary novel by Lerik Wolfing.

10:30 *THE AUTHENTIC BAROQUE OBOE: (Aug 3)

11:00 THE TUNGSTEN CONSPIRACY - A CHINESE PUZZLE: (Aug 11)

12:00 *LEONARD BERNSTEIN CONDUCTING AND SPEAKING OF CHARLES IVES: (Aug 11).

1:00 EXISTENTIALISM AND MODERN MORALITY: (Aug 10).

1:30 *MUSIC BY MOZART: Piano Concerto No. 13 in C, K.415 (26) (Epic 6062). March in D, K.215 (3). Ens./Boskovsky (London 6412). Piano Concerto No. 14 in E-flat, K.449 (22) (Epic 6062). Six Contredanses, K.462 (9). Ens./Boskovsky (London 6412). Piano Concerto No. 15 in B-flat, K. 450 (24) (Epic 6062). In the concert Lili Kraus is the soloist and the Vienna Fest. Orch. is conducted by Stephen Simon.

(Continued)

3:00 AGGRESSION WITHOUT WEAPONS:
(Aug 9).

4:00 *PIANO MUSIC OF LATIN AMERICA: (Aug 9).

4:30 PROGRAMS FOR YOUNG PEOPLE:
See page 28

5:30 NEWS AND VIEWS:
Day's News Report Larry Moss
News Analysis William Winter
Calendar Clair Brush
Opinion Dr. Ralph P. Forsyth
Soviet Press Review Wm. Mandel
Search & Research Wm. Blanchard

7:00 FROM THE CENTER: THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.

8:00 OPERATION BOOTSTRAP III: The U. S. Constitution or self-determination for Negroes: Does the Constitution need revising to protect minority groups, or must Negroes choose to fight for independent nationhood? Excerpts from a discussion with delegates from Operation Bootstrap and staff members of the Center for the Study of Democratic Institutions. (AUG 18)

9:00 L'ATELIER 67: French Theatre Group, produced by Nadia Wilson.

10:00 THE HEBREW PROGRAM: News and commentary, folklore and music, presented all in Hebrew by Dan Eshel. Other programs in English dealing with current issues of social import as they relate to Israel are also offered by Mr. Eshel from time to time.

10:30 THE THEATRIC CRITTER: Francis Roberts reviews theater, cinema and art.

11:00 GLOSSOLALIA: With Harry Pollard.

Tuesday, August 15

1:30 A.M. WORDS WITHOUT MUSIC.

3:30 MUSIC TO KISS THE EARTH FOREVER BY: Tonight VIERNE'S March for Napoleon's "Centenaire" and Chris Stachwitz plays 70 minutes of commercial topical songs in a tape from KPFA.

6:00 GOOD MORNING: Lew Merckel with mostly music.

9:00 SOVIET PRESS REVIEW: With William Mandel. (Aug 14).

9:15 MUSICAL CRITTER: Mike Moore with a survey of the local concert scene.

9:30 OPINION: Dr. Ralph P. Forsyth. (Aug 14).

9:45 SEARCH AND RESEARCH: William Blanchard. (Aug 14).

10:00 ZENDIK: A new and revolutionary novel by Lerik Wolfing.

10:30 MUSIC NOT FOR EXPORT: Brazil before the Bossa Nova. Affectionate recollections of two musical cariocas

of another generation. Presented by Joe Cooper.

HEITOR VILLA-LOBOS. Serestas-Complete Song Cycle. Maria de la Lourdes Cruz Lopes, soprano; Gerardo Parente, piano. (Brazilian Odeon MOFB 3313)

CARMEN MIRANDA. The Brazilian Bombshell. 12 Songs performed by the Brazilian vocalist and her Bando da lua. (Ace of Hearts AH 99)

11:30 MUSIC IN SHAKESPEARE'S ENGLAND III: Organist Ralph Downs and the Purcell Singers perform motets, fantasies, anthems and voluntaries by HULL, WILBYE, GIBBONS and others. (BBC).

12:00 EVENINGS ON THE ROOF: (Aug 13)

1:00 NEGRO MUSIC: Charles Hobson with more r & b recordings. (WAB)

2:00 L'ATELIER 67: (Aug 14).

3:00 GEMINI: Dona Sadock weaves varied tales.

3:30 THE SUITE BEFORE BACH - II: We hear how the Germans French and English developed their own arrangements of dances. Produced and narrated by Mary and Jerry Lash.

4:30 PROGRAMS FOR YOUNG PEOPLE:
See page 28

5:30 NEWS AND VIEWS:
Day's News Report Larry Moss
News Analysis William Winter
Calendar Clair Brush
Interviews Tiger Slavik
French Press Review Geo. Cleyet
Miscellany

7:00 CARL DOLMETSCH - A LECTURE RECITAL: The famed recorder-player describes various instruments and compositions originating 2, 3 and 4 centuries ago. We hear works by HANDEL, MILNER, VECCHI, PEROTIN, and anonymous compositions. The Dolmetsch children then join the ensemble and we hear works by ALBINONI, FUNCCIIUS and HEINICHEN. (BBC) (AUG 28)

8:00 THE 99.5 RADIO THEATRE: THE SKILLS OF XANADU by Theodore Sturgeon, presented by express permission of Mr. Sturgeon and Galaxy Magazine, wherein it first appeared. It tells of a representative of the expansionist, imperialistic culture of the planet Kit Carson, and his encounter with the deceptively pastoral culture of the planet of Xanadu, and the skills of Xanadu. Theodore Sturgeon, whose works include E Pluribus Unicorn and More than Human, is one of the foremost science-fiction authors of the day. The cast includes Larry Holpp as Bril, Anthony Abeson as Tanyne, Annette Oliver as Nina, Cliff May as Wonyne, and Deborah Jowitt as the narrator. The story was adapted, produced, and directed for the 99.5 Radio Theatre by Baird Searles.

8:45 THREE BELGIAN COMPOSITIONS: ARMAND MARSICK. Sunrise in the Sauphine. (5)

LEON JONGEN. Campeador. (7)
MICHEL BRUSSELMANS. Flemish Rhapsody. (Radio Belgium) (12)

9:15 THE 99.5 RADIO THEATRE: TWO PLAYS BY ERWIN H. LERNER. These two plays, I Wonder If the Coming is Coming and It's A Night, which came out of the Playwright's workshop at Theatre Genesis, are produced for WBAI by Baird Searles and Charles Lewis, and directed by Richard Hoag. Theatre Genesis is one of the four major theatre groups in the off-Broadway movement. The actors are Randall Bane, Don Barshe, John Byrd, Sue Conley, Mimi Cozzens, Glen Johnson, & Richard Hoag. Technical production by Edgar Walker.

10:00 LOOKING IN: Elliot Mintz is the host of L.A.'s original telephone-talk program for and about young people.

11:00 GLOSSOLALIA: Black Power with Frank Greenwood.

Wednesday, August 16

1:30 A.M. THE MYSTIC CIRCLE: With Jack Gariss.

3:30 MUSIC TO KISS THE EARTH FOREVER BY: A repeat of yesterday's Negro Music and two contemporary Japanese works.

6:00 GOOD MORNING: Lew Merckel with mostly music.

9:00 FRENCH PRESS REVIEW: Georges Cleyet. (Aug 15).

9:15 THE THEATRIC CRITTER: Francis Roberts moves to this slot from the morning show. He will be heard as always with reviews of books, theater, cinema and art on his regular Monday show at 10:30 p.m.

9:30 HUMAN RIGHTS INTERVIEW: Tiger Slavik. (Aug 15).

9:45 MISCELLANY: (Aug 15).

10:00 ZENDIK: A new and revolutionary novel by Lerik Wolfing.

10:30 EARLY EUROPEAN MUSIC:
GREGORIAN CHANT The Assumption Choir of the Monks of the Abbey of Saint Pierre de Solesmes/Gajard (Lon 5242) (21)

*DE LA HALLE Le jeu de Robin et Marion Pro Musica Antiqua/Cap (Arc 3002) (8)

*ANON 17 Dances of the 13th & 14th Centuries Pro Musica Antiqua/Cape (Arc 3002) (19)

*ANON & BYTTERING English church music Bodley Singers/Rose (Vic 6016) (5)

ANON English part-songs. Schola Polyphonica/Washington (Vic 6016) (5)

OCKEGHEM Kyrie from the mass "Fors seulement" Renaissance Singers & Inst ens/Howard (Vic 6016) (6)

*TRAVERNER Benedictus from Mass "Gloria tibi Trinitas" Schola Polyphonica/Washington (Vic 6016) (5)
 BAUMANN, BUCHNER & REDFORD; Early organ music. Susi Jeans/organ (Vic 6016) (5)
 *FRESCOBALDI, GABRIELI & SWEE-LINCK; Keyboard music. Dart/harp-sichord, Jeans/organ (Vic 6029) (19)
 *GIBBONS London Street Cries New York Pro Musica/Greenberg (Decca 9406) (7)
 *SUSATO Suite of Dances. New York Pro Musica/Greenberg (Decca 9419) (15)

12:30 AMERICAN MUSIC:

*JOHN LEWIS Sumadija. Ens/Farberman. (Cabridge 1820) (9)
 AVERY CLAFIN Lament for April 15. The David Randolph Singers (CRI-102) (6)
 *GUNTHER SCHULLER Densities 1. (Cambridge 1820) (5)
 SALVATORE MARTIRANO Underworld. Contemporary Players of the Univ. of Ill./Gilbert. (Heliador 25047) (17)
 MEYER KUPPERMAN Symphony No. 4. Louisville/Whitney. (Lou 584) (21)
 VINCENT PERSICHETTI Concerto for Piano-Four Hands. Vincent and Dorothea Persichetti/soloists. (Columbia ML 4989) (20)

2:00 PO/ET-RI N; Robert Donat reads Eliot-Rawsthorne's "Practical Cats" and Dame Edith Evans reads Shakespeare's Sonnets.

3:00 THE OPEN I: Judy Howard probing extemporaneously into some of the happenings around Los Angeles or maybe even the world.

3:30 THE CARMINA BURANA PROGRAM: As part of our CARL ORFF series we present, at this time weekly, different performances of ORFF's most famous work.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 28

5:30 NEWS AND VIEWS:

Day's News Report Larry Moss
 News Analysis William Winter
 Calendar Clair Brush
 Opinion R. H. Darden
 British Press Review H. Pollard
 Opinion John Haag

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.

8:00 *BERNARDO PASQUINI'S DOUBLE ORGAN AND HARPSICHORD SONATAS: Marie Claire Alain and Luigi Ferdinando Tagliavini perform four Sonatas for two harpsichords and four Sonatas for two organs (Music Guild 139)

8:30 OPERATION BOOTSTRAP IV: Let The Rage Uncoil. A highly personal and perceptive account from Gene Hoffman about her visit to Operation Bootstrap. (AUG 21)

9:00 THE 20TH CENTURY FLUTE:

*WALLINGFORD RIEGGER Sulte for Flute Alone. Samuel Baron (CRI 212) (7)
 JEAN RIVIER Flute Concerto. Jean-Pierre Rampal. (Music Guild 141) (14)
 *URSULA MAMLOK Variations for solo Flute. Samuel Baron. (CRI 212) (6)
 JEAN-MICHEL DAMASE Sonata for Flute and Harp. Jean-Pierre Rampal with Lily Laskine. (Epic 3917) (18)
 *ALAN HOVHANESS Sonata for Flute. Samuel Baron. (CRI 212) (9)

10:00 GENUFLECTI GENUFLECTI

GENUFLECTI Tom Lehrer, who is an Assistant Professor of Mathematics at Harvard University as well as the composer of the Vatican Rag, talks with Larry Josephson about his work. The program includes many of Lehrer's best songs, and was recorded in his home at Cambridge, Mass.

11:00 THE DROP-OUT UNIVERSITY OF

THE AIR: Judy Eisenstein covers a variety of subjects with a wild variety of guests in this hip curriculum.

Thursday, August 17

1:30 A.M. WORDS WITHOUT MUSIC.

3:30 MUSIC TO KISS THE EARTH FOREVER BY: A repeat of yesterday's 90 minute concert of six contemporary American works.

6:00 GOOD MORNING: Lew Merkelson with mostly music.

9:00 BRITISH PRESS REVIEW: Harry Pollard. (Aug 16)

9:15 THE THEATRIC CRITTER: Francis Roberts moves to this slot from the morning show. He will be heard as always with reviews of books, theater, cinema and art on his regular Monday show at 10:30 p.m.

9:30 OPINION: R. H. Darden. (Aug 16)

9:45 OPINION: John Haag (Aug 16).

10:00 ZENDIK: A new and revolutionary novel by Lerik Wolfing.

10:30 MUSIC FROM GERMANY: Works by Goerner and Haydn.

11:00 *SPANISH MUSIC FOR TWO GUITARS: Ida Presti and Alexandre Lagoya performs FALLA's Spanish Dance No. 1; The Intermezzo from Goyescas by GRANADOS; ALBENIZ' Tango and RODRIGO's lengthy Tonadilla. (Mercury 90427)

11:30 TRADITIONAL CLASSICAL MUSIC OF JAPAN: Played by the Kyoto Kabuki Orchestra; Iked and her Co-operatives; Heiam Imperial Orchestra and the Kasal Family. (EKL 286)

12:00 TONE ROADS: Don Wilson presents vocal and instrumental works by PETER SCHICKLE. (WUHY)

1:00 ELEMENTS OF JAZZ: (Aug 13)

1:30 A MUSICAL JOURNEY TO GREECE: Jim Papadatos narrates and produces this program of Hellenic recordings.

2:00 FROM THE MIDWAY: KEY FIGURES DISCUSS URBAN AFFAIRS. Senator Joseph S. Clark (D.-Penn.) speaks on "The New Urbanism: Fiscal, Environmental, and Political Aspects," followed by Martin Meyerson, formerly Dean of the School of Environmental Design at the University of California at Berkeley, lecturing on "National Urban Policy." (U. of Chicago)

3:00 GEMINI: Dona Sadock weaves a varied tale.

3:30 *DVORAK'S SON-IN-LAW - THE VIOLINIST: Josef Suk is the soloist in BRUCH's Violin Concerto in g (26) and MENDELSSOHN'S Violin Concerto in e (26); Karel Ancerl conducts the Czech Philharmonic (Epic 3946)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 28

5:30 NEWS AND VIEWS:

Day's News Report Larry Moss
 News Analysis William Winter
 Calendar Clair Brush
 Welfare Check Audrey Rawitscher
 German Press Review Martin Hall
 Opinion Stephen Kandel

7:00 *ALEXANDER SEMMLER'S TRIO: A 1964 composition for violin, cello and piano is performed by the Philharmonia Trio. (CRI 211) (AUG 28)

7:30 TO MAKE A DIFFERENCE - II: "The New Hero" by Louis Cartwright, one of a series of talks by San Francisco State College students exploring student concerns about American culture, politics, and education. Originally broadcast by KPFA last year, they are now published in book form by Harper & Row under the title To Make A Difference. Editor of the book is Professor Otto Butz, Dept. of Social Science, San Francisco State College.

8:30 HANDEL'S SPANISH AND ITALIAN CANTATAS: Soprano, Pilar Lorengar is the soloist in No Se Emender Jamas (DGG 39155) and tenor, Charles Bessler with the New York Chamber Soloists performs Tu Fedel, Tu Costante (Nonesuch 1159) (AUG 21)

9:00 WHAT IN THE WORLD IS HAPPENING TODAY?: "The Changing Political Climate of the State and Nation" - Fred Krinsky, Ph.D., Professor of Political Science and Chairman of the Department at USC. From the series of lectures held by the University of Southern California in cooperation with the San Pedro-Penninsula YMCA. (AUG 21)

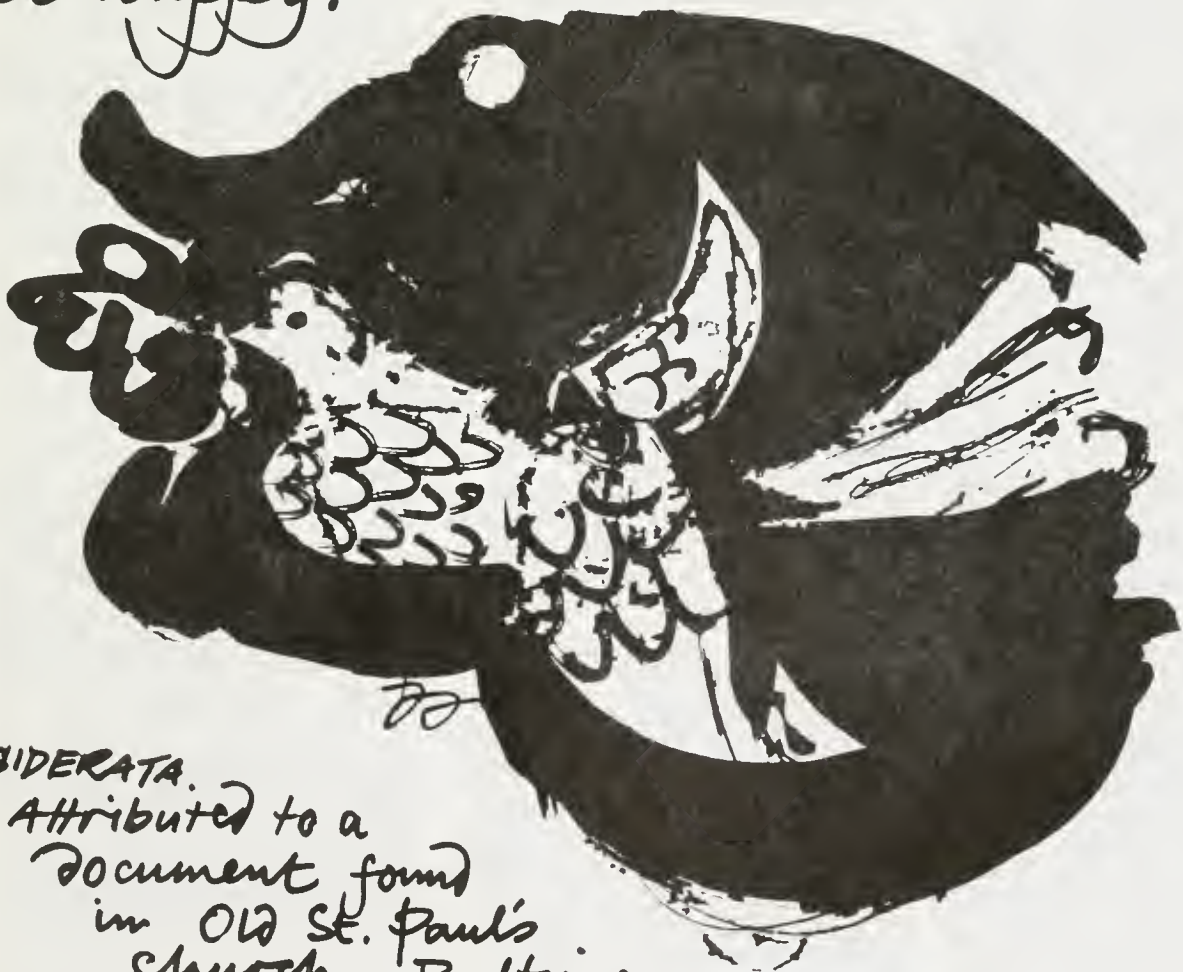
10:00 LOOKING IN: Elliot Mintz is the host of L.A.'s original telephone-talk program for and about young people.

11:00 GLOSSOLALIA: With Herb Elfman.



GO placidly amid the noise
and haste, and remember what
peace there may be in silence. As far
as possible without surrender be on
good terms with all persons. Speak
your truth quietly and clearly; and
listen to others, even the DULL and
IGNORANT; they too have their story.
Avoid LOUD and AGGRESSIVE persons, they
are vexations to the spirit. If you
compare yourself with others, you may
become vain and bitter; for always
there will be greater and LESSER persons
than YOURSELF. Enjoy your achievements
as well as your plans. Keep interested
in your own career, however humble; it is a
REAL possession in the changing fortunes
of time. Exercise caution in your business affairs;
for the world is FULL of trickery. But let this
not bind you to what virtue there is; many
persons strive for high ideals; and everywhere
life is full of heroism. Be YOURSELF. Especially,
do not feign affection. Neither be cynical
about LOVE; for in the face of all aridity and
disenchantment it is perennial as the grass.
Take kindly the counsel of the years, gracefully
surrendering the THINGS of youth. Nurture
strength of spirit to shield you in sudden
misfortune. But do not distress yourself with
imagining. Many fears are born of
fatigue and loneliness. Beyond a wholesome
discipline, be GENTLE with YOURSELF.

You are a child of the universe, no less than the trees and the stars; you have a RIGHT to be here. And whether or not it is clear to you, no doubt the universe is unfolding as it should. Therefore be at peace with God, whatever you conceive Him to be, and whatever your labors and aspirations, in the noisy confusion of LIFE keep peace with your soul. With all its sham, rudgery and broken dreams, it is still a BEAUTIFUL world. Be careful. Strive to be happy.



DESIDERATA.
Attributed to a
document found
in Old St. Paul's
Church, Baltimore,
dated 1692

Friday, August 18

1:30 A.M. THE MYSTIC CIRCLE: With Jack Gariss.

3:30 MUSIC TO KISS THE EARTH FOREVER BY: More SCHOENBERG tonight including his arrangements of BACH, and two works by BORIS BLACHER.

6:00 GOOD MORNING: Lew Merckson with mostly music.

9:00 GERMAN PRESS REVIEW: Martin Hall. (Aug 17)

9:15 THE THEATRIC CRITTER: Francis Roberts moves to this slot from the morning show. He will be heard as always with reviews of books, theater, cinema and art on his regular Monday show at 10:30 p.m.

9:30 WELFARE CHECK: Audrey Rawitscher. (Aug 17) Next program will be on Monday, August 21 in News and Views.

9:45 OPINION: Stephen Kandel. (Aug 17)

10:00 ZENDIK: A new and revolutionary novel by Lerik Wulfging.

10:30 GEORGE PRETRE SPEAKS AND CONDUCTS: Walter Grueninger of High Fidelity magazine speaks with Pretre in a short interview. We then hear three new Pretre recordings of works by FRANCIS POULENC, the Piano Concerto (19), with soloist Gabriel Tacchino; The Model Animals (21) (Angel 36421) and finally Audabe (20), also featuring Miss Tacchino as soloist. The recording (Angel 36426) of the two works

with piano was awarded the 1966 Grand Prix du Disque. The Paris Conservatoire Orchestra is heard in all three works.

12:00 FRITZ REINER CONDUCTS MUSIC BY RICHARD STRAUSS - II:

Also Sprach Zarathustra. (RCA LM 1806) (30)

*Le Bourgeois Gentilhomme - Suite. (LM 6047) (29)

*Salome - excerpts from the opera. Inge Borkh/sop; the Chicago Symphony Orchestra. (LM 1806 & LM 6047) (9) (17)

*Till Eulenspiegel. Vienna Philharmonic. (VIC 51004) (14).

2:00 OPERATION BOOTSTRAP III: (Aug 14)

3:00 THE OPEN I: Judy Howard probing extemporaneously into some of the happenings around Los Angeles or maybe even the world.

3:30 TWO CONTRASTING PIANO CONCERTI:

*W. A. MOZART Piano Concerto No. 25 in C, K.503. Lili Kraus, solo. (Epic BSC161) (30)

JOHN CAGE Piano Concerto. (23)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 28

5:30 NEWS AND VIEWS:

Day's News Report Larry Moss
News Analysis William Winter
Calendar Clair Brush
Opinion William R. Gruver
Latin American Press Review . D. Bray
Miscellany

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.

8:00 COMMUNITY DISCUSSION PROJECT - THE LONELY REFORMERS: Ray Bradbury, science-fiction writer, speaking at a weekend seminar at the Henry George School in Los Angeles. (For meeting locations please call NO 2-1492). (AUG 21)

9:00 THE LES CLAYPOOL PROGRAM: An eclectic gathering of music and ideas from the world over.

12:00 THE SOUL BAG: With your Soul Brother, Nick Cramer.

Saturday, August 19

8:00 A.M. PROGRAMS FOR YOUNG PEOPLE: THE KOOLIBAH TREE.

10:00 THE BEST OF THE WEEK'S OPEN HOURS: A rebroadcast of one of the Open Hour programs heard during the course of the week. The one selected is announced at the conclusion of the Friday evening's Open Hour.

11:00 GOLDEN VOICES: Anthony Boucher presents another Martinelli VERDI program. (KPFA)

11:30 CALLING CQ: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 EQUIPMENT REPORT: with R. S. MacCollister.

THE MORNING READING: ZENDIK

Beginning this month K.P.F.K. offers a semi-dramatized reading of the novel ZENDIK by L. Wulfging. It will be broadcast each week-day morning at 10:00. ZENDIK has been called a brutal attack on our way of life, a sensationalist piece of pornography, and a work of art. It is an attack on our way of life, it is sensationalist, and it is a work of art. I am its author. I have been asked to write a few words concerning the novel's history and my reasons for writing it.

I began working on ZENDIK in Paris during the winter of 1958 and completed a rough draft the following year while living in the south of Spain. The final draft was completed last year in Venice California. Those eight years of work were the most demanding of my life and resulted in a 900 page manuscript that has been rejected with a joyous vehemence by most of the American publishers.

Passed from hand to hand both in New York and on the West Coast the novel is continually gaining more friends, yet it remains underground literature, known only in that anti-establishment world.

This reading is its first public exposure. I have no doubt that its violent refutation of the conventions will shock many listeners and that its graphic and iconoclastic sexual theme will shock and confuse many more.

A good deal of criticism has been directed against me by those in the arts for abandoning the ranks of realist writers. But I have spent my life observing and suffering the everyday reality of man's co-existence with pain and laughter - and that's not where it's at. ZENDIK is a novel about where it could be, where it could be if men and women dedicated themselves to lives of courage and integrity rather than timidity and deceit. I have created people who despite their frailties and sometime madness share one quality: however wild and disruptive they may seem to the outside world they remain honest to themselves and to each other. They function with courage and integrity.

I have written the story of a man who, confronted with that decision which tempts

and troubles all men, decides to face his work and his life without compromise. It is the story of Derran Zendik and his determination to abide that decision in his climb from an obscure middle-class origin to the most highly acclaimed painter of his time. Derran Zendik is a rebel, but he rebels not for the sake of rebellion; he rebels for the sake of survival - the survival of his manhood.

I have frequently been told by the publishing establishment that tempering, cutting and deleting ZENDIK would make it publishable. I have been told that I must tame my prose. To do so would surely render it less threatening and offensive to many and therefore perhaps more commercial. But to do so would be an emasculation of my work and therefore of myself.

I am grateful to Anna Lee Austin of K.P.F.K. for her courage in presenting ZENDIK. I am grateful to Norman Field and Carol Wulfging for their skilled and sensitive reading and their dedication to the theme of the novel.

12:30 *JACQUELINE DUPRE-CELLIST:
BACH Toccata in C - Adagio (transcribed for cello and organ). (Angel 36338) (5)
BEETHOVEN Sonata No. 5 in D for Cello and Piano. With Stephen Bishop. (Angel 36384)

1:00 CUISINE BOURGEOISE: With Sasha Shor and Anne De Wolfe.

1:30 EXCERPTS FROM GERMAN OPERAS: A new program from West Germany. We hear orchestral and vocal selections from works by HAYDN, HANDEL, MOZART, ECK, LORTZING and VON WEBER.

2:00 FOOD AND YOUR HEALTH: A talk by Dr. Fredrick J. Stare, Professor of Nutrition, and Chairman of the Department of Nutrition, Harvard University School of Public Health, before the Los Angeles County Heart Association's annual meeting. Dr. Stare is the author of Eating for Good Health, and of the semi-weekly syndicated newspaper column Food and Your Health.

2:30 A FESTIVAL OF BELGIAN BALLET MUSIC: Franz Andre conducts the Grand Symphony Orchestra of the Belgian National Radio in GASTON BRENTA's Suite No. 2 (26) from Candide; MARCEL POOT's Pygmalion Ballet Suite (21) is performed by the Belgian TV Orchestra, conducted by Daniel Sternefeld and RENIER VAN DER VELDEN's Judith (32) is heard with Franz Andre again conducting the Grand Symphony Orchestra of the Belgian National Radio.

3:45 FROM THE INTERNATIONAL CONFERENCE OF SOCIAL WORK - I: The first in a series of programs of the proceedings of the Conference held in Washington, D.C., in September, 1966. This program features the talk given by The Honorable Robert C. Weaver, Secretary, U.S. Department of Housing and Urban Development. Recorded, edited and produced by Sally Alexander for Pacifica Radio.

4:30 OPEN HOUR: THE ARTS.

5:30 3729 CAHUENGA: Report to the Listener.

5:45 NEWS OF THE DAY.

6:00 MUSIC NOT FOR EXPORT: Record collector Joseph Cooper presents a recording of the English musical "Robert and Elizabeth." This work composed by Ron Grainer is based on the "Barretts of Wimpole Street." Leading roles are filled by John Clements, June Bronhill, and Keith Mitchell. (EMI CSD 1575).

7:00 TEENS ASK WHY: Youth speaks for itself as a panel of teenagers poses problems and solutions from their view, letting us know what they think of their parents' contemporaries.

8:00 THE MUSICAL CHAIR: William Malloch sits in it weekly at this time. Music, musical views, reviews, re-reviews, interviews. Call-ins too, when the Chair opens up the Floor.

9:30 THE NIGHTINGALE AND THE ROSE: The Story by Oscar Wilde, recounting the bitter sacrifice a nightingale makes for a student in love, read by actress Kathleen Dalton.

10:00 LOOKING IN: Elliot Mintz is the host of L.A.'s original telephone-talk program for and about young people.

11:00 *MUSIC FROM THE 6TH FESTIVAL OF CONTEMPORARY MUSIC IN TOKYO:

MINAO SHIBATA Essay for six Brasses (5).

TOSHIRO MAYUZUMI Pieces for Prepared Piano and Strings. (10)

KEIJIRO SATO Calligraphy for Ten Strings No. 2 (15).

YOSHIRO IRINO String Trio (11).

TOHRU TAKEMITSU Sonata for violin, cello, flutes, guitar and bandoneons. (7).

SHIN-ICHI MATSUSHITA Zeichen (11).

12:00 THE CONTINUING CARROT: Death-defying acrobatics of the mind and psyche with good old Ankhie Mitch (ell Harding.)

Sunday, August 20

8:00 A.M. ORFF'S OPERA - DIE KLUGE: DIE GESCHICHTE VON DEM DONIG UND DER KLUGEN FRAU (1942). Another of Orff's musical-theatrical works based on a fairy tale by the brothers Grimm with text by Orff. The story concerns a peasant who, unjustly imprisoned by the king, is freed when his daughter, the wise one, answers the king's three riddles, whereupon he decides to marry her and make her his queen. Later, the king is the judge in a peasant dispute which he decides unfairly. Since the queen realizes his mistake and tries to help the injured party, the king orders her to leave the castle, taking with her whatever she most desires. Before leaving, she cooks for him a last meal where she puts a sleeping potion. When he awakens, he is with her; she had packed him in her trunk and taken him along. For being so wise he forgives her. She adds cryptically: "To love and be wise no one in this world can do both". The work is introduced by a short conversation between Frau Gertrud Orff and Carlos Hagen.

9:30 *THE OAKLAND SYMPHONY ORCHESTRA: Another concert of the Oakland Symphony's 1966-67 season, broadcast thanks to a grant from the Ford Foundation to the Oakland Symphony. DEBUSSY: Images, Hombres de Prin-temps, Gigue, Iberia. RICHARD FELCIANO: Mutations for Orchestra (1966)

FREDERIC CHOPIN: Piano Concerto no. 1 in e, op. 11 Claudio Arrau, piano; Gerhard Samuel, Oakland Symphony Orchestra (KPFA)

11:30 THE ORFF-SCHULWERK IN AMERICAN SPEECH AND VERSE: A research panel from the Orff-Schulwerk International Symposium exploring the application of the Orff method to American schools, especially from the point of view of American speech and poetry. Participants are Martha M. Smith, Project Director, Margit Cronmuller, Project Specialist, Prof. and folklorist Bess Hawes, from San Fernando Valley State College, and Frau Gertrud Orff. Moderated by Dr. Dean Flower, Prof. of Literature, USC. Produced by Carlos Hagen.

12:45 ORFF'S VARIATIONS ON A THEME OF WILLIAM BYRD: ENTRATA NACH WILLIAM BYRD (1928). This short composition is Orff's only orchestral work and the only one composed before Carmina Burana that he has kept in circulation. Based on Byrd's "The Bells", it is a sort of stately and beautiful embroidery of a pedal point on C, all in a framework of varying dynamics. The piece is scored for five "choirs", actually five orchestras, each with its characteristic timbre. It is introduced by a short conversation between Frau Gertrud Orff and Carlos Hagen.

1:00 SHELLEY BURTON VIEWS FILM ON THE RADIO: The cinema and more is the subject for Mr. Burton.

2:00

SUNDAY THEATRE presents

ALEC GUINNESS in
Peter Glenville's production
of

DYLAN

by Sidney Michaels
with KATE REID

and

Ruth Draper's
THE ITALIAN LESSON

4:30 EVENINGS ON THE ROOF: A concert by the New Music Choral at the University of Illinois directed by KENNETH GABURO; & Joyce Songs (17 & Two Sonnets (4) by PAUL PISK & Diver-sion (6) & Phantasma (9) by DONALD ERB. (AUG 22)

5:30 MISCELLANY.

5:45 NEWS OF THE DAY.

6:00 THIS WEEK AT THE U.N.: From United Nations Radio, New York.

6:15 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (WBAI)

(Continued)

6:45 *THE ISOTMIN-STERN-ROSE TRIO PLAYS BRAHMS - I: This is the first of three programs featuring pianist, Eugene Istomin; violinist, Isaac Stern and cellist, Leonard Rose playing all three of Brahms trios. Today Op. 8 in B; Op. 87 will be heard on Thurs. the 24th. (Columbia M2S760).

7:30 CIVIL LIBERTIES IN OUR COURTS: With Fred Okrand and Laurence R. Sperber. (AUG 25).

8:00 MUSIC BY BRITISH COMPOSERS: PETER RACINE FRICKER. Symphony No. 1. New Philharmonia Orch./Charles MacKerras. (34)

BENJAMIN FRANKEL. Violin Concerto. Max Rostal/solo; London Symph. Orch./Frankel. (27)

ARNOLD BAX. Symphony No. 6 New Philharmonia Orch./Stanford Robinson. (34)

GUSTAV HOLST. Hammersmith Prelude and Scherzo. Philharmonia Orch. Adrian Boult. (BBC). (15)

10:00 DIALOGUE: Harry Pollard's guest is Mr. Louis I. Weitzman, retired, who might be identified as the "American Tourist". From this interview we learn something of what and how he sees in far-off places. (AUG 25)

10:30 ELEMENTS OF JAZZ: Still more variations on the same as last: J. Dorsey, Rushton, Gowans, T. Wilson, B. Webster, Clayton, Boswells, Norvo, Sauter, L. Wiley, and Trumbauer. Presented by Bob Zieff. Engineer, Jim Gordon. (AUG 24)

11:00 LOOKING OUT with Elliott Mintz.

Monday, August 21

1:30 A.M. THE MYSTIC CIRCLE: With Jack Gariss.

3:30 MUSIC TO KISS THE EARTH FOREVER BY: A repeat of Tone Roads from last Thurs. and, around 5:30, some "classical" Japanese music.

6:00 GOOD MORNING: Lew Merckel with mostly music.

9:00 LATIN AMERICAN PRESS REVIEW: With Prof. Donald A. Bray. (Aug 18)

9:15 MOVIE REVIEW: With Gene Youngblood.

9:30 OPINION: William R. Gruver (Aug 18)

9:45 MISCELLANY: (Aug 18)

10:00 ZENDIK: A new and revolutionary novel by Lerik Wolfing.

10:30 A BAROQUE CONCERT (Aug 9)

11:00 THE LONELY REFORMERS (Aug 13)

12:00 THE 20TH CENTURY FLUTE: (Aug 16).

1:00 NEW THREATS TO MAN: (Aug 3)

1:45 ARTHUR SCHNABEL PERFORMS THE HAMMERKLAVER: BEETHOVEN Piano Sonata No. 29 in B-flat. (Angel COLH 61)

2:30 WHAT IN THE WORLD IS HAPPENING TODAY?: (Aug 17)

3:30 HANDEL'S SPANISH AND ITALIAN CANTATAS (Aug 17)

4:00 OPERATION BOOTSTRAP IV: (Aug 16)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 28

5:30 NEWS AND VIEWS:

Day's News Report Larry Moss
News Analysis William Winter
Calendar Clair Brush
Welfare Check . . . Audrey Rawitscher
Soviet Press Review . . . Wm. Mandel
Opinion Theodore Edwards

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.

8:00 PRESS PROBE: IS THE AMERICAN ECONOMY MISMANAGED? E. C. Harwood, Director of the American Institute for Economic Research, is the object of this Probe. The panel consists of

Frank Goble, President of the Thomas Jefferson Research Center, specializing in the Behavioral Sciences; Edwin Robbins, Professor of Finance, School of Business, USC; and Proctor Thomson, Lincoln Professor of Economics and Administration, Claremont Men's College. The series is moderated and produced by Harry Pollard.

9:00 *TOSCANINI CONDUCTS:

HAYDN Symphony No. 99 in e-flat (22).
L. MOZART Toy Symphony (9).
BRAHMS Gesang der Parzen, Op. 89. With the Robert Shaw Chorale. (14)
The NBC Symphony is heard in these recordings which were made in 1949, 1941 and 1948, respectively. (RCA LM 6711). (AUG 24)

10:00 THE HEBREW PROGRAM: News and commentary, folklore and music, presented all in Hebrew by Dan Eshel. Other programs in English dealing with current issues of social import as they relate to Israel are also offered by Mr. Eshel from time to time.

10:30 THE THEATRIC CRITTER: Francis Roberts reviews theater, cinema and art.

11:00 GLOSSOLALIA: With Harry Pollard.

Tuesday, August 22

1:30 A.M. MUSIC WITHOUT WORDS. Holy Bible.

3:30 MUSIC TO KISS THE EARTH FOREVER BY: A repeat of GEORGE PRETRE SPEAKS from Friday the 18th at 10:30 a.m.

6:00 GOOD MORNING: Lew Merckel with mostly music.

9:00 SOVIET PRESS REVIEW: With William Mandel. (Aug 21)

9:15 MUSICAL CRITTER: Mike Moore with a survey of the local concert scene.

9:30 WELFARE CHECK: Audrey Rawitscher. (Aug 21) Next program will be on Thursday, August 31.

9:45 OPINION: Theodore Edwards (Aug 21)

10:00 ZENDIK: A new and revolutionary novel by Lerik Wolfing.

10:30 MUSIC NOT FOR EXPORT: The Invisible Composer. During a shadowy existence, a Greek composer poured out works which are now slowly making him known as one of this century's great composers. Presented by Joe Cooper. NIKOS SKALKOTTAS. Octet. Members of the Melos Ensemble. String Quartet Number Three. The Dartington 8 Variations on a Greek Folk Tune. Robert Masters, violin; Derek Simpson, cello; Marcel Gazelle, piano. (HMV ASD 2289)

4th Suite for Piano; Passacaglia. Marika Papaioanou, piano. (Greek Columbia 33GXX 105).

11:30 MUSIC IN SHAKESPEARE'S ENGLAND IV: Madrigals by MORLEY and WILBYE, harpsichord pieces by MUNDY BULL & FARNABY & airs by CAMPION are featured on this BBC program.

12:00 EVENINGS ON THE ROOF: (Aug 20)

1:00 JAZZ ARCHIVES: With Phil Elwood. (KPFA)

2:00 LA HORA CASTELLANA: The Spanish language program for the Universal audience. Carlos Hagen brings you everything from news to poetry.

3:00 GEMINI: Dona Sadock weaves a varied tale.

3:30 THE CANZONA DA SONAR AND EARLY SONATA - I: In which all the confusion of terms and forms was resolved by the end of the 17th century. Produced and narrated by Mary Lash.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 28

5:30 NEWS AND VIEWS:

Day's News Report Larry Moss
News Analysis William Winter
Calendar Clair Brush
Interviews Tiger Slavik
French Press Review . . Geo. Cleyet
Miscellany

7:00 *KARLHEINZ STOCKHAUSEN'S

MOMENTE: The composer has written that this work is " . . . not a closed work with unequivocally fixed beginning, unfolding, and end, but a multifaceted, variable composition of independent events. The composer, using his 1965 version of this score, conducts the Chorus and members of the Symphony Orchestra of Radio Cologne; Martina Arroyo is the soprano soloist. (Nonesuch 1157). (AUG 24).

8:00 THE BRONTES: A dramatic reading by Margaret Webster. The story of the three sisters of Haworth Parsonage - Charlotte, Emily and Anne.

10:00 LOOKING IN: Elliot Mintz is the host of L.A.'s original telephone-talk program for and about young people.

11:00 GLOSSOLALIA: Black Power with Frank Greenwood.

Wed, August 23

1:30 A.M. THE MYSTIC CIRCLE: With Jack Gariss.

3:30 MUSIC TO KISS THE EARTH FOREVER BY: A repeat of yesterday's Jazz Archives and the FRID Concerto.

6:00 GOOD MORNING: Lew Merckson with mostly music.

9:00 FRENCH PRESS REVIEW: Georges Cleyet. (Aug 22).

9:15 THE THEATRIC CRITTER: Francis Roberts moves to this slot from the morning show. He will be heard as always with reviews of books, theater, cinema and art on his regular Monday show at 10:30 p.m.

9:30 HUMAN RIGHTS INTERVIEW: Tiger Slavik. (Aug 22).

9:45 MISCELLANY: (Aug 22).

10:00 ZENDIK: A new and revolutionary novel by Lerik Wolfing.

10:30 IMPROVISATIONS ON FOLK MELODIES FROM BENARES: Bismillah Khan, Shahnai and other East Indian musicians perform. (BBC)

11:00 LEONARD BERNSTEIN CONDUCTS MUSIC COMPOSED IN THE 1930'S: POULENC Concerto in d for Two Piano and Orchestra (1932) Gold and Fizzdale/duo-pianists. (Columbia ML 5792) (19)

BLOCH Sacred Service (1933). Robert Merrill/cantor. (Columbia ML 5621) (53)

RACHMANINOFF Rhapsody On A Theme of Paganini (1934). Gary Graffman/soloist. (Columbia ML 6034) (23)

PROKOFIEV Violin Concerto No. 2 in g (1935). Isaac Stern/soloist. (Columbia ML 5243) (24)

BARTOK Music For Strings Percussion and Celesta (1936). (Columbia ML 5979) (30)

HARRIS Symphony No. 3 (1938). (Columbia ML 5703) (17)

The New York Philharmonic Orchestra is heard in all the above recordings.

2:00 PO/ET-RI N: Robert Penn Warren reads from his own works.

3:00 THE OPEN 1: Judy Howard probing extemporaneously into some of the happenings around Los Angeles or maybe even the world.

(Continued)

ABOUT PUBLIC AFFAIRS

WELFARE CHECK: With this Folio we initiate a series of programs dealing with welfare.

One of the major objectives of this series is to provide reliable background information to enable people to arrive at decisions about public social policy on a more rational and less erratic basis. Because of the present information gap, this series proposes to deal with 1) information about social problems, 2) issues about social policy, and 3) impact of social programs.

The information would include usually the extent of particular problems, knowledge available, possible values associated with the problem, solutions proposed, and resources required.

The content as conceived would be very broad. It would deal not only with social problems which exist, but with prevention, palliation, and with reversal when that is possible. Problems of mental health, poverty, protection of children, hindrances to social mobility, and the changing nature of society would be just a few possibilities. Also

included would be some of the new tools for dealing with social problems such as measures of the nation's social health to supplement those which deal with the nation's economic health.

This series is written, produced and presented by Mrs. AUDREY RAWITSCHER, M. S. W., Lecturer, California State College at Los Angeles, Department of Sociology: Methods of Social Work, Child Welfare. Mrs. Rawitscher is a Training Consultant with the California State Department of Social Welfare, having conducted training workshops at various times for practitioners, supervisors, and administrators in the counties of San Diego, Imperial, Riverside, San Bernardino, San Luis Obispo, Santa Barbara, Orange, and the Los Angeles Area Office of the State Department of Social Welfare. She is Staff Book Reviewer, specializing in books on sociology and social problems, on the Los Angeles Times; served as Adoption Supervisor, Los Angeles County Bureau of Adoptions; and among her publications, she edited, Riots in the City: An Addendum to the McCone Com-

mission Report, as well as having written the introduction and epilogue to this paper. She is also columnist for the NASW Record, Los Angeles Area Chapter.

This series is broadcast during the News and Views on Thursdays and Mondays at 6:15 p.m., beginning Thursday, August 3 and Monday, August 7. The programs are rebroadcast the following Friday and Tuesday mornings at 9:30 a.m.

Public Affairs Highlights

NEWS AND VIEWS

Mon-Fri 5:30-7:00 p.m.

THE OPEN HOUR

Mon-Wed-Fri 7:00 p.m.

THE BEST OF THE WEEK'S OPEN HOUR

Saturdays 10:00 a.m.

CUISINE BOURGEOISE

Saturdays 1:00 p.m.

CASTRO'S CUBA, CUBA'S FIDEL

Friday, Aug. 4 - 8:00 p.m.

Monday, Aug. 7 - 11:00 a.m.

EXISTENTIALISM AND MODERN MORALITY

Thursday, Aug. 10 - 9:30 p.m.

Monday, Aug. 14 - 1:00 p.m.

Thursday, Aug. 24 - 9:30 p.m.

Monday, Aug. 28 - 1:00 p.m.

3:30 THE CARMINA BURANA PROGRAM: As part of our CARL ORFF series we present, at this time weekly, different performances of ORFF's most famous work.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 28

5:30 NEWS AND VIEWS:
Day's News Report Larry Moss
News Analysis William Winter
Calendar Clair Brush
Opinion Ben Dobbs
British Press Review . . . H. Pollard
Opinion J. E. Pournelle

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.

8:00 BACH FROM THE BBC: George Malcolm conducts, from the piano, the Triple Concerto in a; the Piano Concerto in d; the Ricercare a Sei Voce from the Musical Offering; the Cantata No. 53, Schlage Doch and finally the Brandenburg Concerto No. 5 in D. Soloists include alto, Janet Baker; violinist, Hugh Bean; and flutist, Gareth Morris; the orchestra is the Philharmonia.

9:45 UFO MYSTERY . . . FACT, HOAX OR ILLUSION? Mr. Ronald Oriti, Curator of Meteorites, Griffith Planetarium, Los Angeles, speaks on Explainable and Unexplainable UFO's. This was one in the series of lecture-discussions held under the auspices of the Adult Education Center, Santa Barbara City College in the winter of 1967.

11:00 THE DROP-OUT UNIVERSITY OF THE AIR: Judy Eisenstein covers a variety of subjects with a wild variety of guests in this hip curriculum.

Thursday, August 24

1:30 A.M. WORDS WITHOUT MUSIC.

3:30 MUSIC TO KISS THE EARTH FOREVER BY: Tonight a program with Chris Strachwitz on Cajun Music (KPFA).

6:00 GOOD MORNING: Lew Merckelson with mostly music.

9:00 BRITISH PRESS REVIEW: Harry Pollard. (Aug 23)

9:15 THE THEATRIC CRITTER: Francis Roberts moves to this slot from the morning show. He will be heard as always with reviews of books, theater, cinema and art on his regular Monday show at 10:30 p.m.

9:30 OPINION: Ben Dobbs. (Aug 23)

9:45 OPINION: J. E. Pournelle. (Aug 23)

10:00 ZENDIK: A new and revolutionary novel by Lerik Wolfing.

10:30 MUSIC FROM GERMANY: The Stuttgart Hym Boys will sing Three Motets by HEINRICH HARTMANN, 4 songs by Mendelssohn and 3 songs from Amid Nature by Dvorak.

11:00 TOSCANINI CONDUCTS: (Aug 21)

12:00 TONE ROADS: Peter Schickle presents a concert of works he claims are by P.D.Q. BACH (WUHY).

1:00 ELEMENTS OF JAZZ: (Aug 20)

1:30 A MUSICAL JOURNEY TO GREECE: Jim Papadatos narrates and produces this program of Hellenic recordings.

2:00 FROM THE MIDWAY: KEY FIGURES DISCUSS URBAN AFFAIRS. Terry Sanford, former governor of North Carolina and Director of Duke University's A Study of American States, lectures on "The Cities and the States: The Unfinished Agenda." (U. of Chicago).

3:00 GEMINI: Dona Sadock weaves varied tales.

3:30 STOCKHAUSEN: (Aug 22)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 28

5:30 NEWS AND VIEWS:
Day's News Report Larry Moss
News Analysis William Winter
Calendar Clair Brush
Opinion Lawrence Sherman
German Press Review . . . Martin Hall
Miscellany

7:00 *THE ISOTMIN - STERN - ROSE TRIO PLAYS BRAHMS - II: Today Op. 87 in C; Op. 101 will be heard Thurs. the 31st. (Columbia M2S760).

7:30 TO MAKE A DIFFERENCE - III: "Affirmation Without Absolutes" by Michael Castell, one of a series of talks by San Francisco State College students exploring student concerns about American culture, politics, and education. Originally broadcast by KPFA last year, the talks are now published in book form by Harper & Row under the title To Make A Difference. Editor of the book is Professor Otto Butz of the Dept. of Social Science at San Francisco State College.

8:15 AN AVANT GARDE CONCERT FROM SAN FRANCISCO: Charles Shere, former Music Director of KPFA, introduces this program which was organized by composers, Christian Wolf and Robert Moran.

ANESTIS LOGOTHETIS Katarakt I. ROBERT MORAN L'Apres-midi du Dracoula.

CHRISTIAN WOLF Electric Spring 3. BENJAMIN PATTERSON Paper Piece. JOHN CAGE Cartridge Music.

NAM JUNE PAID Playable Music No. 150019876940377762456 for Robert Moran or a la recherche de Freud perdu.

MORTON FELDMAN The Possibility of a New Work for Electric Guitar. CHRISTIAN WOLF For five or ten players. (KPFA)

9:30 EXISTENTIALISM AND MODERN MORALITY - Camus and the Dilemmas of Modern Man: "Everything that exalts life at the same time increases its absurdity." . . . Camus. Dr. Frederick Mayer, educator-philosopher, concludes this new series of talks. (AUG 28).

10:00 LOOKING IN: Elliot Mintz is the host of L. A.'s original telephone-talk program for and about young people.

11:00 GLOSSOLALIA: With Herb Elfman.

Friday, August 25

1:30 A.M. THE MYSTIC CIRCLE: With Jack Gariss.

3:30 MUSIC TO KISS THE EARTH FOREVER BY: Another program in Peter Yates' series devoted to SCHOENBERG, including Transfigured Night.

6:00 GOOD MORNING: Lew Merckelson with mostly music.

9:00 GERMAN PRESS REVIEW: With Martin Hall. (Aug 24).

9:15 THE THEATRIC CRITTER: Francis Roberts moves to this slot from the morning show. He will be heard as always with reviews of books, theater, cinema and art on his regular Monday show at 10:30 p.m.

9:30 OPINION: Lawrence Sherman. (Aug 24).

9:45 MISCELLANY: (Aug 24).

10:00 ZENDIK: A new and revolutionary novel by Lerik Wolfing.

10:30 MUSIC BY LUIGI BOCCHERINI: String Trio No. 3 in E-flat. Schneiderhan Trio. (West. 18051) (19.) Sinfonia for large orchestra with chitarra obbligato. Orch. dell' Angelicum/cattini. (HM 30511) (25). Quintet for Oboe and Strings in D. Andre Lardot/solo; 1 Solisti di Zagreb/Janigro (Vanguard 71133) (9). Cello Concerto in C. Jean Decroos/solo; Orch. Accademia dell' Orso/Jenkins (Period 723) (23).

12:00 FRITZ REINER CONDUCTS MUSIC BY RICHARD STRAUSS - III: DON QUIXOTE. Antonio Janigro/cello. (RCA LS 2384) (44) EIN HELDENLEBEN. (LM 1807) (43) *BURLESKE. Byron Janis/piano. The Chicago Symphony Orchestra. This is the first of three programs. (VIC S1101) (19)

2:00 DIALOGUE: (Aug 20)

2:30 CIVIL LIBERTIES IN OUR COURTS: (Aug 20)

3:30 MOZART'S DER SCHAUSPIELDIRECTOR, K.486: A comedy in one act. Kurt Rapf conducts the soloists and the Vienna State Opera Orchestra. (Amadeo 6254).

4:30 PROGRAMS FOR YOUNG PEOPLE:
See page

5:30 NEWS AND VIEWS:
Day's News Report Larry Moss
News Analysis William Winter
Calendar Clair Brush
Opinion Thomas Ritt
Miscellany
Miscellany

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.

8:00 COMMUNITY DISCUSSION PROJECT - FREEDOM OF EXPRESSION AND THE RIGHT TO DISSENT - I: United States Senator from Missouri Edward Long and Lieutenant Governor of California Robert Finch speak on freedom of expression in government. This is the first of two parts of a conference held under the auspices of The Constitutional Rights Foundation. The Moderator is John Henry Faulk. (For meeting locations please call NO 2-1492) (AUG 28)

9:00 THE LES CLAYPOOL PROGRAM: An eclectic gathering of music and ideas from the world over.

12:00 SOUL BAG: With your Soul Brother, Nick Cramer.

Saturday, August 26

8:00 A.M. PROGRAM FOR YOUNG PEOPLE: THE KOOLIBAH TREE.

10:00 THE BEST OF THE WEEK'S OPEN HOURS: A rebroadcast of one of the Open Hour programs heard during the course of the week. The one selected is announced at the conclusion of the Friday evening's Open Hour.

11:00 GOLDEN VOICES: Anthony Boucher presents Martinelli in VERDI's Otello. (KPFA)

11:30 CALLING CQ: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 THE ITALIAN BACH:
VIVALDI-BACH. Harpsichord Concerto in D.
BACH. Italian Concerto. Janos Sebestyen, soloist. (Qualiton LPX 1181)

12:30 BONAR ON BOOKS - Golly Gee, It Sure Is A Strange State: Hugh S. Bonar, Jr., Ph.D., Professor of History at Cali-

fornia State College at Los Angeles, muses over recently published books on Californians and California.

1:00 CUISINE BOURGEOISE: Sasha Shor, culinary artist, raconteur, teacher and gourmet.

1:30 KARL-BIRGER BLOMDAHL: William Malloch spends an afternoon talking with the well-known Swedish composer in his lakeside home. Recorded near Stockholm during summer of 1966, the program includes a good many remarks about current musical life inside Communist China (Blomdahl had just returned from a visit there). As well, the composer introduces familiar and unfamiliar works of his and talks about his plans for the future. Works heard include his Symphony No. 3 ("Facets"), an excerpt from Anlara (including a comparison of a part of it with a Duke Ellington record), a first hearing of a Swedish recording of his cantata, The Hall of Mirrors, a new work for orchestra, Formas Ferritonans, and a surprise visit to a steel factory (what?)

5:30 FROM A STOCKHOLMER'S DIARY: News and Views of Swedish life. (Radio Sweden) (Aug 27).

5:45 NEWS OF THE DAY.

6:00 MUSIC NOT FOR EXPORT: Joe Cooper presents an award-winning recording of OFFENBACH's La Vie Parisienne. This recording features many well-known French actors in the singing roles.

7:00 GALLIMAUFREY: With Leonard Brown.

8:00 THE MUSICAL CHAIR: William Malloch sits in it weekly at this time. Music, musical views, reviews, re-reviews, interviews. Call-ins too, when the Chair opens up the Floor.

9:30 ESCAPE: With Anthony Boucher to the world of Science Fiction, Mystery and Fantasy Writing.

10:00 LOOKING IN: Elliot Mintz is the host of L. A.'s original telephone-talk program for and about young people.

11:00 CONTEMPORARY MUSIC FROM JAPAN:
YUZO TOYAMA War Cry (8).
HIKARU HAYASHI Music for Orchestra (9).
TOSHIYA SUKEGAWA Legend for Orchestra. (11).
MICHIO MAMIYA Two Tableaux (21). Introduced by KPFA's Charles Shere. (Radio Japan).

12:00 CONTINUING CARROT: Death-defying acrobatics of the mind and psyche with good old Ankhle Mitch(ell Harding).

Sunday, August 27

8:00 A.M. ORFF'S SANTIgone: EIN TRAUESPIEL DESSOPHOKLES VON HOLDERLIN (1948). To this Greek tragedy Orff has written his most ascetic music, often used only to punctuate the text and action. The text used is the highly sophisticated version of Holderlin. The action itself on the stage is very static and Orff's music is concerned primarily with creating the proper atmosphere - that of a religious mystery, a sort of cult-drama in the ancient Greek sense. The delivery of the text by the actors often reaches overpowering dramatic climaxes. The work is introduced by a brief conversation between Frau Gertrud Orff and Carlos Hagen. We present here the complete version.

11:00 GLIMPSES INTO THE LIFE AND WORKS OF CARL ORFF: One of the highlights of the First International Orff-Schulwerk Symposium was the Carl Orff Honorary Banquet. During this occasion, Frau Gertrud Orff, Dr. Walter Kaun, Prof. Wilhelm Keller, and a few other guests, engage in some spontaneous reminiscences on the life of Orff and their experiences working and living with him. Here a recording of these reminiscences that shed much light on the life of the composer and pedagogue. Produced by Carlos Hagen.

12:00 THE GREATEST ADVENTURE: Mitchell Harding.

12:30 ALL ABOUT CARS: With race driver, announcer and newsman, Jim Matthews.

12:45 FROM A STOCKHOLMER'S DIARY: (Aug 26).

1:00 AND ALL THE MEN AND WOMEN MERELY PLAYERS: Joel Boileau's look at theatre in Los Angeles.

2:00
SUNDAY THEATRE presents

MACBETH
by Barbara Garson

and

SHORT-TIMER
a story by Stephen Molasky

4:30 EVENINGS ON THE ROOF: Peter Yates once again dons the mantle (blue?) OF THE Poetaster. (AUG 29).

5:30 3729 CAHUENGA. Report to the Listener.
5:45 NEWS OF THE DAY

6:00 THIS WEEK AT THE U.N.: From United Nations Radio, New York.

6:15 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (WBAI)

6:45 *NEW RECORDINGS OF 18TH CENTURY MUSIC:
MARELLA Suite in D for two guitars.
(Continued)

Tuesday, August 29

- 1:30 A.M. WORDS WITHOUT MUSIC. Bible.
- 3:30 MUSIC TO KISS THE EARTH FOREVER BY: Music by DUKE, TOYAMA, HAYASHI, DEBUSSY, GALINDO and FREEDMAN.
- 6:00 GOOD MORNING: Lew Merckson with mostly music.
- 9:00 SOVIET PRESS REVIEW: William Mandel. (Aug 28).
- 9:15 MUSICAL CRITTER: Mike Moore with a survey of the local concert scene.
- 9:30 OPINION: Dr. Ralph P. Forsyth. (Aug 28).
- 9:45 SEARCH AND RESEARCH: William Blanchard. (Aug 28).
- 10:00 ZENDIK: A new and revolutionary novel by Lerik Wolfing.
- 10:30 MUSIC NOT FOR EXPORT: Americans in Moscow - Mostly Singers. Presented by Joe Cooper. MATTIWILDA DOBBS: Recital of Wolf & Schubert lieder, Spirituals and Creole Songs. (MK D 5846/7) TCHAIKOVSKY CONTEST PRIZE WINNERS, 1966-Recordings made in concert by Jane Marsh, Veronica Tyler, Simon Estes, Misha Dichter and Lawrence Loesser. (MK D 018208, 018247/8, 018250).
- 11:30 MUSIC IN SHAKESPEARE'S ENGLAND V: A variety for voices and viols by WEELKES, MORLEY, TALLIS, GIBBONS, and COOPER, with Imogen Holst conducting. (BBC)
- 12:00 EVENINGS ON THE ROOF: (Aug 27)

1:00 NEGRO MUSIC: Charles Hobson "live" with Washboard Slim and guitarist, Lucky. (WBAL).

2:00 ECHOS DE FRANCE: Georges Cleyet explores the French world of education, philosophy, literature and art, as gleaned from French periodicals and presented in French only. This series is presented every fourth week, apart from M. Cleyet's French Press Review which is heard weekly in English only.

2:30 MUSIC OF CHINA: Rare recordings.

3:00 GEMINI: Dona Sadock weaves a varied tale.

3:30 CANZONA 2:

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 28

(Continued on Page 26)

- Pesti and Lagoya. (19) (Nonesuch 1161).
- SUMMARTINI Symphony in E-flat. Milan Angelicum/Jenkins. (11) (Nonesuch 1162)
- HANDEL Terpsichore ballet suite. Pasdeloup Orch./Devos. (11) (Nonesuch 1164).
- J.C. BACH Sinfonia Concertante in C for flute, oboe, violin, cello and orchestra. Little Orch. of Lond./Jones. (21) (Nonesuch 1165).
- MOZART Quintet in E-flat, K.452. Ashkenazy/solo; the Lond. Wind Soloists. (16) (London 6494)
- LOCATELLI Il Pianto D'Arianna. Bifoli/violin; Milan Angelicum/Jenkins (17) (Nonesuch 1151)
- HAYDN Lord Nelson Mass. Stader/sop; Hellman/alto; Haefliger/ten; vonHalem/bass; the Budapest Choir & The Hungarian State Orch./Ferencsik. (40) (DGG 39195).

9:15 FREEDOM OF EXPRESSION AND THE RIGHT TO DISSENT - II: NBC News Correspondent, Chet Huntley, speaks on Freedom of Expression in Mass Media; Dorman Commons, President of the California State Board of Education, speaks on Freedom of Expression in Education. This is the second of two parts of a conference held under the auspices of the Constitutional Rights Foundation and moderated by John Henry Faulk. (AUG 28).

10:30 ELEMENTS OF JAZZ: The final group of variations on this month's accompanying theme. The examples are by Moten, McKenzie, Hodges, Casa Loma, Ellington, and T. Dorsey. Presented by Bob Zieff. Engineer: Jim Gordon.

11:00 LOOKING OUT with Elliott Mintz.

Monday, August 28

- 1:30 A.M. THE MYSTIC CIRCLE: With Jack Gariss.
- 3:30 MUSIC TO KISS THE EARTH FOREVER BY: Tone Roads repeated from last Thurs. and music by Wen-Chung.
- 6:00 GOOD MORNING: Lew Merckson with mostly music.
- 9:00 MISCELLANY: (Aug 25).
- 9:15 MOVIEREVIEW: With Gene Youngblood.
- 9:30 OPINION: Thomas F. Ritt. (Aug 25)
- 9:45 MISCELLANY: (Aug 25).
- 10:00 ZENDIK: A new and revolutionary novel by Lerik Wolfing.

10:30 *ALEXANDER SEMMLER'S TRIO: (Aug 17)

11:00 FREEDOM OF EXPRESSION AND THE RIGHT TO DISSENT - I: (Aug 25)

12:00 CARL DOLMETSCH - A lecture Recital (Aug 15).

1:00 EXISTENTIALISM AND THE MODERN MORALITY: (Aug 24).

1:30 AMERICAN INDIAN MUSIC: Rare Recordings.

2:30 FREEDOM OF EXPRESSION AND THE RIGHT TO DISSENT - II: (Aug 27).

3:45 *THE EMPEROR CONCERTO AND BACKHAUS: Wilhelm Backhaus is the soloist in BEETHOVEN's Piano Concerto No. 5 in E-flat. The Vienna Philharmonic Orchestra is conducted by Hans Schmidt - Isserstedt. (London CM 9023).

4:30 PROGRAM FOR YOUNG PEOPLE: See page 28

5:30 NEWS AND VIEWS: Day's News Report . . . Larry Moss News Analysis . . . William Winter Calendar . . . Clair Brush Opinion . . . Dr. Ralph P. Forsyth Soviet Press Review . . . Wm. Mandel Search & Research . . . Wm. Blanchard

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.

8:00 FROM THE CENTER-BLACKLIST: A FAILURE IN POLITICAL IMAGINATION: Although black-listing is no longer practiced as it was in the 1950's, an insidious and subtle form, far more dangerous, remains today. So say two once blacklisted artists, Millard Lampell, TV and film writer, and entertainer-commentator John Henry Faulk. Dale Minor, program director of WBAL-FM, asks the questions. Produced by Florence Mischel of the Center for the Study of Democratic Institutions in Santa Barbara. (SEPT 1)

8:30 A LIVE CONCERT FROM THE LOS ANGELES COUNTY ART MUSEUM: Robert Craft will conduct the local premiere of STRAVINSKY's Requiem Canticles (twice; one before and once after the intermission). Other works to be heard are STRAVINSKY's Monumetum pro Gesualdo; SCHUTZ's Es ging ein Samann aus; and finally MONTEVERDI's Sonata sopra Sancto Maria, from the 1610 Vespers. The Gregg Smith Singers are featured in this program which cannot be re-broadcast.

10:30 THE THEATRIC CRITTER: Francis Roberts reviews theater, cinema and art.

11:00 GLOSSOLALIA: With Harry Pollard.

Nothing Is More Real Than Nothing

What Art Is And What It Is Not

"The artist is the man in any field, scientific or humanistic, who grasps the implications of his actions of new knowledge in his owntime." Marshall McLuhan.

"Nothing is more real than nothing." Samuel Beckett.

In this century men have had to witness, often participate in, the destruction of beliefs and institutions they have long held sacred. Out of the rubble of two great wars, many revolutions and a continuing cold war, they have had to reconstruct the meaning of their lives. This modern chaos and nothingness has given birth to many movements which may, at first glance, seem aberrant, erratic and, to the eye of the traditionalist, unimportant. All abstractions in art – surrealism, cubism, abstract expressionism, or any other "ism" – are attempts by the artist to redefine nothingness and to give it new form and meaning. The existentialism of Sartre and Camus's alienated man represent echoes of the Nietzschean cry that God is dead. The absurd theatre of Ionesco or the socially oriented epic theatre of Brecht are attempts to discard old forms and invent new ones or to put old forms to new uses.

The American experience has been different in degree, though not in kind, from the European experience. We have not known the holocaust of war on our own soil though our soldiers have experienced it in other lands. Still, the distrust of institutions and inherited beliefs abides here, too. Albee and Williams indict society in their plays though they end, somehow, on a note of hope that is absent from the works of Europeans like Genet and Ghelderode.

Paradoxically, I intended to show that it is this very idea of nothingness that has been at the center of man's spiritual and cultural progress throughout human history. It is by the very contemplation of nothingness that man has been able to create his most splendid and complex philosophies, religions, civilizations. Though man in this century again faces the prospect of nothingness, he will be able to create even more splendid and lasting cultural entities than before. But to make this understandable I must go backward before I can go forward.

Since the beginning man has faced the void and has expended great energy in the contemplation of nothingness. Whether as a shepherd boy on a hillside in Thessaly 2000 years ago, contemplating the black night sky, populating it with mythological beasts and heroes, or whether as a modern astronomer studying the emanations of quasars from outer space, he has contemplated nothingness and discovered in it something. He has filled the void with meaning. Man has always turned his gaze outward on nature like Galileo and found within himself great possibilities for discovery and invention.

Man has also turned his gaze inward and looked upon the void within himself. This exploration of inner space by great minds like Freud and Jung and Kandinsky and Ibsen has turned up new imagery, has

helped create new conventions and revitalize old ones.

The exploration of inner space; the exploration of outer space; are they not the exploration of the same space? Is not the universe within man a reflection of the universe that surrounds him? Are they not both aspects of the same God created reality? Columbus or Newton, Proust or Joyce, do not these great creative minds travel paths God has mapped out? Isaak Dinesen said that she had memories 5000 years old. These are God's memories. The artist rediscovers God continually in his contemplation of the universe. When someone asked Juan Ramon Jimenez, Nobel Prize poet, who his favorite poet was he said, "God."

It must follow that God is not dead. The artist rediscovers God in the eye of a child, the smile of the tiger, the bosom of a young woman, the roar of waterfalls, the silence of deaf mutes, the odor of rotting flesh, the odor of orange blossoms, in the typhoon at sea, in the tornado, in the chasm or on the mountain peak where He sets His standard. The artist recreates his discovery in paint, in stone, in steel, in words, that others might rediscover God.

God is not dead because he lives within the eye of man the artist. The artist, not the priest, is the true oracle of God. So much as the priest represents the society he inhabits, so much does he share the weakness of that society, so much does he fail when that society fails, so much does his God fail. It is this "social" God that Nietzsche cried was dead. The true God of the universe lives on in the eye of man the artist. Man the artist can no more be untrue to his image of God than God can be untrue to himself. Man's contemplation of nothingness is his contemplation of God and God's works in the universe. When man the artist creates something from nothing, he is recreating God. God himself is the original artist.

FRANCIS ROBERTS



5:30 NEWS AND VIEWS:

Day's News Report Larry Moss
News Analysis William Winter
Calendar Clair Brush
Interviews Tiger Slavik
French Press Review . . . Geo. Cleyet
Miscellany

7:00 *MUSIC OF THE RENAISSANCE AT THE COURT OF THE HOLY ROMAN EMPIRE: Tenors, Fritz Wunderlich and Theo Altmeyer as well as many other vocal and instrumental soloists perform about thirty short works by ISAAC, JUDENKUNIG, HOFHAIMER, SENFL, DES PREZ, KLEBER, GREFFINGER, FINCK, and KOTTER. Gunther Arndt conducts the RIAS Chamber Choir. (Angel 36379).

8:00 THE FEEDER AND THE JUDGMENT: Two items from a while back somewhat newly dressed up. They form a bizarre little package. The Feeder is a monologue written by Carl Linder and performed by Erik Bauersfeld. The Judgement is the story by Frank Kafka. Don le Page plays the son, Erik Bauersfeld is the father, with Pat Franklyn as Frieda and Bernard Mayes as the friend. Original technical production was by John Whiting. The added effects for this program are by Warren Van Orden.

8:45 PORGY AND BESS WITH A MAORI CAST: This program is from the New Zealand Radio.

9:00 THE 99.5 RADIO THEATRE: THE DISPUTE OVER THE OWNERSHIP OF ANTHONY BURNS, adapted from the original documents by Jon Katz, and directed by Lois Adler. This is a documentary concerning the famous fugitive slave case that led Boston to riot in 1854. The voices are those of Niger Akoni, Susan Batson, Alan Becker, Gerald Fritz, Robert Lander, Margot Lewittin, Frank MacFee, David Margulies, Eric Nord, Douglass Ross, and Baird Searles. Produced for the 99.5 Radio Theatre by Jon Katz and Baird Searles.

10:00 LOOKING IN: Elliot Mintz is the host of L. A.'s original telephone-talk program for and about young people.

11:00 GLOSSOLALIA: Black Power with Frank Greenwood.

Wed, August 30

1:30 A.M. THE MYSTIC CIRCLE: With Jack Gariss.

3:30 MUSIC TO KISS THE EARTH FOREVER BY: A repeat of yesterday's Negro Music and COPLAND's Music for a Great City.

6:00 GOOD MORNING: Lew Merckelson with mostly music.

9:00 FRENCH PRESS REVIEW: Georges Cleyet. (Aug 29).

9:15 THE THEATRIC CRITTER: Francis Roberts moves to this slot from the morning show. He will be heard as always with reviews of books, the-

ater, cinema and art on his regular Monday show at 10:30 p.m.

9:30 HUMAN RIGHTS INTERVIEW: Tiger Slavik. (Aug 29).

9:45 MISCELLANY: (Aug 29).

10:00 ZENDIK: A new and revolutionary novel by Lerik Wolfing.

10:30 *CHAUSSEON'S POEMS OF LOVE AND THE SEA: Andre Carpenter reads Maurice Boucher's La Fleur des Eaux (The Water Flower) and La Mort de l'Amour (Love's Death); Irma Kolassi, mezzo-soprano, sings Ernest Chausson's setting of those poems Poeme de l'Amour et de la Mer, with Louis De Froment conducting the London Philharmonic Orchestra. (London 1386 - out-of-print).

11:15 VARIATIONS ON GOD SAVE THE KING:

BEETHOVEN Seven Variations on God Save The King. Brendel/piano. (Vox 416) (9)

*J. C. BACH Harp Concerto in D. Chalan/solo; Antiqua Musica/Couraud. (Philips 9020)

BEETHOVEN Wellington's Victory. Vienna State Opera Orch./Scherchen. (Westminster WST 17013).

12:00 *MUSIC BY ZOLTAN KODALY: Balettzene (orig. the Dragon's Dance from Hary Janos) Budapest Phil./Janos Ferencsik. (6) (Qualiton 1245) Six Hungarian Songs. The Kodaly Girls' Choir/Ilna Andor. (19) (Angel 36334) Nine Piano Pieces. Joel Ryce/solo. (19) (Everest 6133) Variations On A Hungarian Folk Song. BRNO State Orch./Janos Ferencsik. (27) (Crossroads 22160095) Adagio for Viola. Pal Lukacs. (9) (Qualiton 1026) Symphony in C. Budapest Phil./Janos Ferencsik (29) (Qualiton 1245).

2:00 PO/ET-RI N: Conrad Aiken reads from his own works.

3:00 THE OPEN I: Judy Howard probing extemporaneously into some of the happenings around Los Angeles or maybe even the world.

3:30 THE CARMINA BURANA PROGRAM: As part of our CARL ORFF series we present, at this time weekly, different performances of ORFF's most famous work.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 28

5:30 NEWS AND VIEWS:

Day's News Report Larry Moss
News Analysis William Winter
Calendar Clair Brush
Opinion R. H. Darden
British Press Review . . . H. Pollard
Opinion John Haag

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.

8:00 *MUSIC BY TOVEY AND BRITTEN FROM CANADA: This is the first of a big batch of goodies just received from the C. B. C.; more in September. BENJAMIN BRITTEN Lachrymae - reflections a song by Dowland. Smyth Humphreys / viola; Hugh McLean/piano (15).

DONALD FRANCIS TOVEY Elegiac Variations. Peggie Sampson/cello; Diedre Irons/piano (12). (Canadian Broadcasting Corp.)

8:30 COMING OF AGE AND THE DRAFT: Four young people of varying degrees of eligibility for the Draft discuss their feelings and thoughts on the subject with Rabbi Leonard Beerman of Leo Baeck Temple of West Los Angeles. The participants are Jill Schary, Jere Robinson, Steve Greenberg and Rick Sherman.

9:00 *CONTEMPORARY MUSIC FROM BRITAIN: ALEXANDER GOEHR'S Two Choruses (after Milton & Shakespeare); PETER MAXWELL DAVIES' Leopardi Fragments, with soprano, Mary Thomas and alto, Rosemary Phillips and finally MALCOLM WILLIAMSON's Symphony for Voices are performed by the John Alldis Choir and members of the Melos Ensemble. (Odeon ASD 640).

9:45 THE PROVOS OF AMSTERDAM: Renate Rubenstein, free lance writer from Amsterdam, is interviewed by Max Scherr, editor of the Berkeley Barb, and Brooks Penney, reporter for The Movement, publication of the San Francisco branch of the Student Non-Violent Coordinating Committee. She tells of "Provo" movement in Holland. (KPFA)

11:00 THE DROP-OUT UNIVERSITY OF THE AIR: Judy Eisenstein covers a variety of subjects with a wild variety of guests in this hip curriculum.

Thursday, August 31

1:30 A.M. WORDS WITHOUT MUSIC.

3:30 MUSIC TO KISS THE EARTH FOREVER BY: The Chausson program repeated from yesterday and a complete LP of guitarist Sandy Bull.

6:00 GOOD MORNING: Lew Merckelson with mostly music.

9:00 BRITISH PRESS REVIEW: Harry Pollard. (Aug 30).

9:15 THE THEATRIC CRITTER: Francis Roberts moves to this slot from the morning show. He will be heard as always with reviews of books, theater, cinema and art on his regular Monday show at 10:30 p.m.

9:30 OPINION: R. H. Darden. (Aug 30)

9:45 OPINION: John Haag. (Aug 30).

10:00 ZENDIK: A new and revolutionary novel by Lerik Wolfing.

10:30 MUSIC FROM GERMANY: Prelude to the third act of Der Pfeiertag by VON SCHILLINGS, BLACHER'S Concerto. Opus 36.

(Continued)

11:00 MANY MUSICS: (Aug 28).

12:00 TONE ROADS: KAREL HUSA conducts BARTOK's Deux Rhapsodies and the Miraculous Mandarin Suite as well as his own Aria and Capriccio. (WUHY)

1:00 ELEMENTS OF JAZZ: (Aug 27)

1:30 A MUSICAL JOURNEY TO GREECE: Jim Papadatos narrates and produces this program of Hellenic recordings.

2:00 FROM THE MIDWAY: From a conference titled New Forces in American Education at the University of Chicago, Lyle Spencer, President of Science Research Associates, Inc., a subsidiary of IBM, examines "The New Social-Industrial Complex", and Paul Briggs, Superintendent of Schools in Cleveland, Ohio, talks about "Current Trends: A Superintendent's Perspective." (U. of Chicago).

3:00 GEMINI: Dona Sadock weaves a varied tale.

3:30 RENAISSANCE: (Aug 29)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 28

5:30 NEWS AND VIEWS:
Day's News Report Larry Moss
News Analysis William Winter
Calendar Clair Brush

Welfare Check Audrey Rawitscher
German Press Review Martin Hall
Opinion Stephen Kandel

WILLIAM WINTER'S WEEKLY ROUNDUP is discontinued as of this Folio on Mr. Winter's request. It is his feeling that his nightly analysis of the news renders his weekly roundup superfluous. While we do not agree that any endeavor of Mr. Winter's would ever be considered superfluous, we bow to his wish for the use of his time for other projects.

7:00 *THE ISOTMIN - STERN - ROSE TRIO PLAYS BRAHMS - III: Today Op. 101 in c. (Columbia M25760).

7:30 TO MAKE A DIFFERENCE - IV: "From Youth Culture To Commitment" by Allen Cherry, one of a series of talks by San Francisco State College students exploring student concerns about American culture, politics, and education. Originally broadcast by KPFA last year, the talks are now published in book form by Harper & Row under the title To Make A Difference. Editor of the book is Professor Otto Butz of the Dept. of Social Science at San Francisco State College.

8:00 *MAX GOBERMAN - AN INCOMPLETE LEGACY: The late Max Gopherman never achieved his desire to record the complete works of Haydn and Vivaldi but fortunately he was able to record quite a bit; here's a sample. VIVALDI Concerto in g, "For the Orchestra of Dresden". (Odyssey 3316 0054)

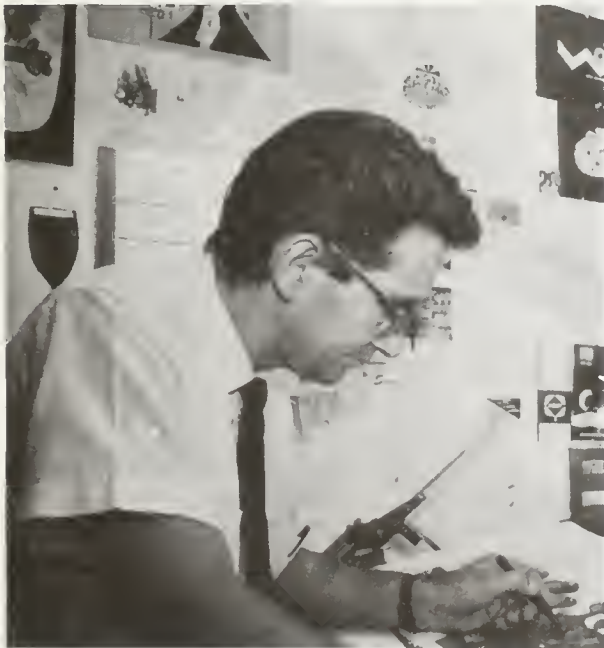
HAYDN Symphony No. 8, The Night. Vienna State Opera Orch. (Odyssey 32 160052)

BEETHOVEN Becalmed at Sea and A Prosperous Voyage, a cantata. Soloists, Chorus and the Vienna New Symph. (LBM 104).

8:45 WHAT IN THE WORLD IS HAPPENING TODAY? "The New American Fiction: After Hemingway and Faulkner What" - James H. Durbin, Jr., A.M., Lecturer in English and Comparative Literature, USC. From the series of lectures held under joint auspices of University College, USC and San Pedro-Penninsula YMCA.

10:00 LOOKING IN: Elliot Mintz is the host of L. A.'s original telephone-talk program for and about young people.

11:00 GLOSSOLALIA: With Herb Elfman.



About The Artist

DOUG STILES, art director for KCET the educational television channel, composed the original cover for this month's folio. He also used his remarkable overlay process to do the portrait of Carl Orff. The center spread of the DeSiderata and the remarkable portrait of Doctor Faustus are other examples of his work. The overlay process gives the effect of wood block print and is Doug's own improvisation. He has had a distinguished career in the arts which includes stints as art director for the CBS in Toronto and for NBC, ABC, MGM and the Steve Allen show here. We are happy to welcome Doug to the KPFC family.

Programs For Young People

Selected and Prepared by Ben Sweet 4:30 - 5:30 p.m. weekdays

TUESDAY, AUGUST 1

Time for Rhyme
with Maureen McIlroy
Eric St. Clair Stories
Seafaring Bear (KPFA)
The Princesses
read by Judith Kory

WEDNESDAY, AUGUST 2

Signposts - 15 (KPFA)
read by Arlene Sagan
Railway Workers' Songs
by AFL/CIO
The Princesses
with Judith Kory
Irish Songs
with Liam Clancy

THURSDAY, AUGUST 3

Selim: Fisherman and Baker
read by John Graham (KPFA)
The Princesses
produced by Sophie Stein

FRIDAY, AUGUST 4

Galloping On My Dinosaur
with Larry Thor
The Princesses with Judith Kory
Tell Me Again Tales
with Maureen McIlroy

MONDAY, AUGUST 7

Val Murphy Sings
New Zealand Radio
Forest Lore (KPFA)
with Josh Barkin
The Princesses
with Judith Kory

TUESDAY, AUGUST 8

Time for Rhyme
with David Ossman
Eric St. Clair Stories
The Rainmaker (KPFA)
The Princesses
with Judith Kory
Music for Children
produced by Carl Orff

WEDNESDAY, AUGUST 9

Signposts - 16 (KPFA)
with Arlene Sagan
Railway Workers' Songs
produced by AFL/CIO
The Princesses
read by Judith Kory
Children's Overture (SCD 2107)
by Roger Quilty. Op. 17

THURSDAY, AUGUST 10

Back of Beyond (KPFA)
with Frank Graham
Why Mommy?
Tom Glazer and Chorus

The Colored Fairy Books
by Andrew Lang (KPFA)

FRIDAY, AUGUST 11

Galloping On My Dinosaur - II
with Larry Thor (HL 9548)
Tigers In The Cellar
with Ruth Prince Buell
Time for Rhyme
with Bob Ellenstein
The Folk Singers

MONDAY, AUGUST 14

Tone Soup
New Zealand Storytime
Forest Lore (weekly)
with Josh Barkin (KPFA)
Tell Me Again Tales
with Maureen McIlroy
Canada's Story in Song

TUESDAY, AUGUST 15

Time for Rhyme
with Louise Vincent
Eric St. Clair Stories
Robin Hood's Bear
The Enchanted Pig
Colored Fairy Books

WEDNESDAY, AUGUST 16

Signposts - 17 (KPFA)
with Arlene Sagan
House at Pooh Corner
read by Millie Weitz
The Cats
with Phil and Annalee Austin

THURSDAY, AUGUST 17

Back of Beyond
with John Graham (KPFA)
Why Mommy?
with Tom Glazer
The Little Soldier
Arlene Sagan and Dr. Foote
Music for Children

FRIDAY, AUGUST 18

Richard with the Tufted Hair
English and French
Children's Songs of Japan
Lee Whiting narrates
Two Folk Tales
read by Sylvia Walden

MONDAY, AUGUST 21

At the Court of Macaroonia
New Zealand Storytime.
Forest Lore (weekly)
with Josh Barkin (KPFA)
Penrod by Booth Tarkington
read by Dorothy Pinkus

TUESDAY, AUGUST 22

Time for Rhyme
with Rachel Weller
Princess with the Purple Hair
by Autumn Simmons
Penrod by Tarkington
read by Dorothy Pinkus

WEDNESDAY, AUGUST 23

Signposts - 18 (KPFA)
with Arlene Sagan
Two Stories by Russell Hoban
Penrod by Tarkington
read by Dorothy Pinkus

THURSDAY, AUGUST 24

Back of Beyond
with John Graham (KPFA)
Why Mommy?
Tom Glazer and Chorus
Penrod by Tarkington
read by Dorothy Pinkus

FRIDAY, AUGUST 25

Cinderella
English and French
Children's Songs of Japan
Lee Whiting narrates
Penrod by Tarkington
read by Dorothy Pinkus

MONDAY, AUGUST 28

Three Little Pigs
New Zealand Storytime
Kisa the Cat and
The Enchanted Head
Penrod by Tarkington
read by Dorothy Pinkus

TUESDAY, AUGUST 29

Time for Rhyme
with Bob Ellenstein
Amigo by Schweitzer
with Ruth Weller
Penrod by Tarkington
with Dorothy Pinkus
Music for Children
with Carl Orff

WEDNESDAY, AUGUST 30

Signposts - 19 (KPFA)
with Arlene Sagan
Herman Ermine in Rabbit Town
with John Garfield
Penrod by Tarkington
with Dorothy Pinkus
The Folk Singers

THURSDAY, AUGUST 31

Back of Beyond
with John Graham (KPFA)
Stadium Symphony
Penrod by Tarkington
with Dorothy Pinkus



Children from the Ramona Elementary School, Bellflower, performing Orff's "Christmas Story" under the direction of Frau Gertrud Orff, for Christmas 1966.



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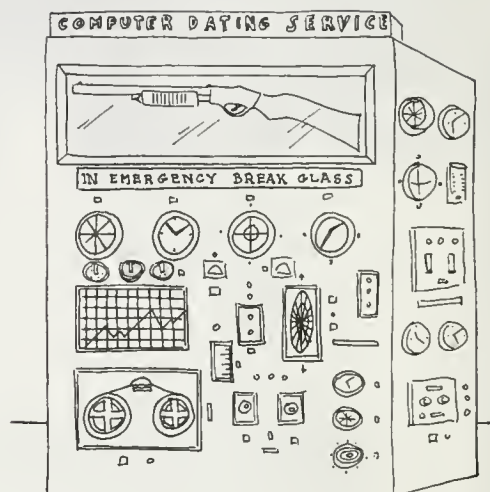
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The Month's Program

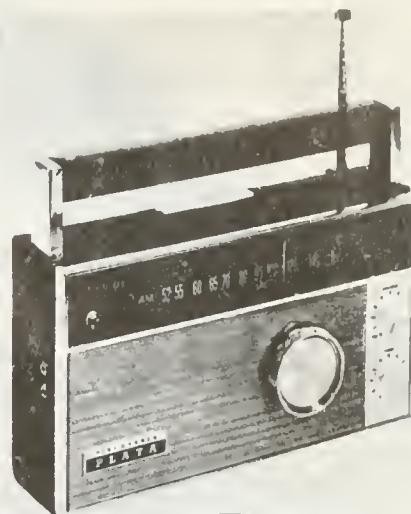
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